



## Lister Hall forum lacks lustre



Mike LaRivière

In the gentle wind of the Tory atrium waves the banners which mark the coming of the hacks. Yes, it's the 1995 Students' Union Elections. Check out the posters. But for a more in depth assessment of the candidates, be sure to read next Tuesday's issue of the Gateway.

by Juliet Williams

If you were hoping for a candidates' war at Wednesday night's Lister Hall forum, you didn't get it.

Unfortunately, no sparks were flying between the delegates for next week's Students' Union election. However, some candidates managed to get their message across, despite the limited time they had to speak.

Most candidates discussed communication, openness and "getting out to students."

"This student body needs to have our voices heard. There is a civic election coming up. I haven't heard any of the other candidates mention it," said Dave Muddle, a candidate for the vp external portfolio, which deals with government and community promotion.

Candidates for vp external debated methods for fighting cutbacks to post-secondary education.

"The students are seen as a bunch of whiny brats....We need to work with the government," said James

**"It's time to start giving to students instead of talking about what we're losing."**

**—Wayne Fraser, Arts student and candidate for vp finance**

Lamouche.

Muddle suggested targeting the media, while working simultaneously with the government and protestors to let the public know

about student concerns.

"Someone mentioned working in a crisis. Well, we've been in the worst crisis since World War Two for the last three years," said Muddle.

While they debated the issues, external candidate Ben Warren used his time to speak directly with students about their needs.

Brett Chomey, a candidate for vp academic from the Whining Assholes Against Hypocrisy slate, asked: "Do you give a rat's ass about your education? The U of A is dropping in standing and recognition—that really pisses me off!"

Brad Wuetherick, another vp academic candidate, wavered as he said, "If we're paying more, we need to ensure we get the quality we're paying for."

Vp internal candidates debated the value of this year's services evaluation. Lars Mathiesen, the current student groups director for the SU, said the evaluation would have been more effective had there been

**"Do you give a rat's ass about your education? The U of A is dropping in standing and recognition—that really pisses me off!"**

**—Brett Chomey, vp academic candidate from the WAAH slate**

more consultation and communication with the service directors, like himself.

This year's vp internal, Narmin Hassam, who coordinated the

evaluation, responded only by saying that it was complete.

Wayne Fraser, a candidate for vp finance, promised to lower textbook prices if elected. "It's time to start giving to students instead of talking about what we're losing," said Fraser.

Arthur Smith, the WAAH candidate for vp finance, responded: "When you go to vote, what you'll be looking for is someone who won't fritter your money away on crap."

One Lister student attacked the candidates for their lack of focus on residence issues. "No one even addressed residence or Lister Hall, and you're talking to us."

After that, the candidates were far more attentive to residence concerns, though they mostly focused on Michener Park.

**"The more I listen to the candidates, the more I want to vote for my dog."**

**—Lister Hall resident whose dog Rover barks in four languages and types 40 words per minute**

**Lock up your valuables.....page 2**

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## Do you support the University of Alberta Students' Union (SU) establishment of an Access Fund to provide financial-need based bursaries subject to the following four (4) conditions:

1. An increase in the SU Fee of:
  - \$10.00 / term for Fall / Winter Semesters, and
  - \$5.00 / term for Spring / Summer (Intersession) Semesters.
2. Students shall be able to opt out of this fee after the fact, for philosophical or financial reasons.
3. The fee shall be indexed to the percentage increase in tuition and non-tuition fees charged by the University of Alberta.
4. The attached bylaw shall be adopted by the SU to regulate the administration of the Access Fund.

### Access Fund Referendum Question Yes Committee

This question asks students if they agree that an Access Fund should be created using \$10/term to be added to the SU fee to provide financial-need based bursaries to other students. Under this program, individual students are able to choose to opt-out of this fee, after the fact, on an annual basis. Please read the mandate of the fund, and see if you agree with what it says.

### Mandate of the Access Fund

Post-secondary education is the source of the future leaders of tomorrow. Through education, each person has the chance to realize their full potential. This education must not be restricted merely to the wealthy. Far too many people will be shut out of a system characterized by high tuition fees, expensive textbooks and materials, relocation and living expenses, and inadequate student financing due to government cut-backs. One answer is for students to address this problem ourselves. We cannot ignore this problem because it affects us directly. It appears when friends quit university because they cannot afford tuition and living expenses. It appears in the form of a campus food bank to feed students who can't afford food. It appears in an increasing number of students who are crushed under the mounting financial stress.

The Access Fund provides support for students in financial need. It targets those students with the greatest need and seeks to provide sufficient rather than cosmetic assistance.

The Access Fund states that students are willing to do something about these problems. The question it poses is what others such as the University of Alberta and the Federal and Provincial Governments are willing to do. Students have made their position clear. We will help other students. It's time for the rest of the system to reconsider their roles in solving this problem.



Mike LaRivière

It pays to volunteer. Just ask these hungry women who dined in Quad.

## Thieves visit student clubs

by Terra Tailleir and Gabriel Fantino

Student clubs shouldn't be too inviting, say Campus Security officials.

Sometime over the weekend, the Undergraduate Genetics Association, the Zoology Students' Association and the Microbiology Students' Association offices were broken into. The UGA office is missing \$200 and two cd players, while \$300 to \$400 worth of property was taken from the MSA. About \$100 cash and several hundred dollars worth of t-shirts and sweatshirts, the proceeds of which would support an Elk Island Park research project, were stolen from the ZSA office.

"Now we have to hide things. We can't keep valuables in our of-

fice without worrying about them," says Kevin Friesen, ZSA co-president.

The thefts occurred sometime between 7pm Friday and 8pm Sunday. Campus Security wasn't notified until Monday, says director Doug Langevin, "although a student saw a window broken from one of the doors Sunday afternoon and didn't report it."

But this is a learning experience, Langevin explains. "It's a good message—if you see something wrong, report it right away."

Although no one has been apprehended yet, Campus Security has obtained a set of fingerprints which they will use to eliminate students associated with the offices. But this only includes students with criminal records. "Out-

side of that, we really don't have a lot," Langevin concedes.

General offices and club offices are very popular for break-ins, explains Langevin.

"This might tell you that these people are actually campus people," he adds.

"I don't know that it was a student, but they knew where we were and that we kept cash in there," says Karri Smyth, ZSA vp meta-physics.

Langevin warns all clubs to take special care when it comes to security. Campus Security will even offer suggestions if asked, he adds.

They could start by looking at access to the building, says Smyth. "The electric door for wheelchair access opens at any time in Bio Sci. It should lock."

## A health plan for only one?

by Mary Welch

Concerns have been raised that Students' Union presidential candidate Gurmeet Ahluwalia is not sharing.

Ahluwalia, current SU vp finance and administration, has been working to establish an undergraduate health care plan.

Did he reserve the promise for his campaign platform instead of calling a referendum on the issue during the upcoming SU election?

Ahluwalia denies this, saying that the plan was nowhere near ready to be presented to students.

"We can't go to referendum without some sort of plan. We don't even know what students want in a plan in terms of coverage. Do they want all prescription drugs covered? Do they want contraception? Do they want life insurance?"

Chief Returning Officer Adam Green approached Ahluwalia about including the health care plan as a referendum question in the March 8 and 9 election. Ahluwalia declined, saying the plan was not ready.

Ahluwalia has been working on the plan since last summer with

the help of SU researcher Lesley Ann Breen.

Breen says the research she did was not extensive and that it was up to Ahluwalia to decide whether it was ready.

So was he stalling in order to include the health care promise in his campaign?

"There is nothing remotely close to stalling. There is only so much time and I would love to have had it done this year. This is something that is really important to me," says Ahluwalia.

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Sat-Sun: 11:25; Daily: 1:55, 4:25, 7:15, 9:45	
Highlander III: The Sorcerer	M
Brutal Violence & Sexual Contents	
Sat-Sun: 12:00; Daily: 2:30, 4:50, 7:00, 9:40	
The Santa Clause	G
Sat-Sun: 11:45; Daily: 2:10, 4:15, 7:00, 9:35	
The Lion King	G
Sat-Sun: 11:35; Daily: 1:40, 5:00, 7:05	
Nell	M
Sat-Sun: 11:35; Daily: 2:00, 4:35, 7:20, 9:40	
Street Fighter	M
Sat-Sun: 11:50; Daily: 2:05, 4:50, 7:15, 9:35	
The Specialist	M
Brutal Violence & Sexual Contents	
Daily: 4:55, 7:30, 10:05	
The River Wild	PG
Violent Scenes	
Sat-Sun: 11:40; Daily: 2:10, 4:30, 7:25, 10:00	
Junior	PG
Not Suitable for Young Children	
Sat-Sun: 11:50; Daily: 2:25, 4:40, 7:25, 10:00	
Interview with a Vampire	R
Glory Violence	
Sat-Sun: 11:20; Daily: 1:45, 4:30, 7:05, 9:45	
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**Spare Changed...again**

by Gabriel M. Fantino

The saga of a woman trying to supplement her income by selling Spare Change magazine, a Vancouver-based publication devoted to and written by street people, continues. And the kicker is that she is a University of Alberta alumnus.

Kassandra Caldwell, who holds an Economics degree from the U of A, was asked to leave her warm vending spot February 9 inside the Students' Union Building because it is against SU policy.

So she took a position outside SUB, under the east canopy with the permission of the SU. But now the University administration is on her case—Campus Security has advised her to leave. The University also has a no soliciting policy.

"It would really be good if I could sell on University property. It would really make a difference to my income," she says.

"I wasn't harassing anybody, and nobody has ever complained about me. The [students] seem to be pretty supportive of me here on campus. It's just an empty policy," she adds, referring to the University's no soliciting policy.

"It's been a rocky relationship with the University. Some of our people go through emotional things with them, like Kassandra did. I am just surprised that they don't have a policy that reflects the feelings of students on this matter," says Gord Poschwatta, co-ordinator of Spare Change.

Campus Security say anyone who wants to peddle on University property must first get permission from Peter Taft, executive assistant to the University vp finance and administration.



# SU bar prices plummet

by Gabriel M. Fantino

Your tuition is up, book prices are up, and you just can't get no satisfaction, right? Well, the University of Alberta Students' Union has the magic solution.

They are drastically dropping booze prices in their two bars, Dewey's and Room at the Top, in an attempt to stymie the party-crowd drain to the plethora of bars along 82nd Avenue.

Beer, wine, and hard alcohol prices have been marked down as much as 30 per cent, effective March 1.

"The idea is not that we are trying to get students to drink more, the idea is that we are trying to get more students to come to have a drink," says Ken Nickel-Lane, Food and Beverage manager for the SU.

Nickel-Lane hopes cash-strapped students will stay on campus instead of heading east.

"As a rule both our bars are doing quite well this year, but we found through talking to the staff that our evening business was starting to slide down, and in a lot of cases it was going to Whyte Avenue. There are so many bars on Whyte Ave now. Four years ago there were, like, four bars, now there are close to 65," explains Nickel-Lane.

A jug of draft can now be had for \$8.25, down from \$10.75, and the \$3.10 hi-balls are now \$2.40, mak-



Mike LaRivière

**These glasses may never be put away again if thirsty students take advantage of price reductions.**

ing SU bars among the most affordable in the city.

And RATT patrons on Wednesday night were tickled pink.

"For what you get here, the atmosphere and everything, it's great. There are a lot of places to go to around here, but with these

prices I'll come here more," says Lister Hall resident Sandy Sawle.

Her friend Andrew Paine agreed.

"I usually go to Angelo's because it's cheap. But now that the prices have gone down I will come here for sure," says the second year Computer Engineering student.

## Students practice diplomacy

by Terra Tailleux

Do you want a career diffusing conflicts and settling disputes? Then you should have been in Toronto last week for the North American Model United Nations.

Forty-two students from the University of Alberta put their diplomatic skills to the test, each representing a country on issues ranging from finance to disarmament.

Over 500 students, including representatives from Taiwan and Croatia, took part in the forum commemorating the 50th anniversary of the UN.

"It was a lot of fun," says Michael Schiel, organizer of the U of A contingent, who enjoyed hearing the perspective of the Croatian students. "We learned a lot about being diplomats."

In fact, a few U of A students seem to have a very good understanding of this.

Dave Muddle and Sun Park both won Best Delegate awards which are given to students who demonstrate excellence in public speaking, diplomacy and cooperation. Honourable mentions went to Tanya Schlag, Carrie Taylor, Alicia Wendel and John Courname.

"This is a real coup for us," acknowledges Schiel.

Although U of A students have participated in the forum since the mid 1980s, this is the first year that the U of A has formed a club to send such a large group.

"We just sent out a general notice and had about 60 people show up.... Anyone interested stayed on,"

Schiel explains. Delegates paid for their own expenses, although the Students' Union and the University's Academic office each contributed \$4300.

Schiel plans to keep the new club alive now that the forum is over. He wants to get a few speakers out next year and maybe even give out some honorary degrees.

We also want to let people know we're here, says Schiel. "Anyone can take part."

## Mo' budget blues

by Diane Boonstra and Gabriel Fantino

The proposed figures are in for Alberta's budget in the 1995-96 fiscal year. According to provincial treasurer Jim Dinning, this should be our last deficit budget.

In a press release, Dinning describes the aim of Budget '95 as "staying the course to get the job done." Overall, \$478 million in program spending will be cut this year. This will accomplish 90 per cent of the planned cuts.

"I think they just assume that everyone has to do more with less and you just have to realize that there comes a point when you just can't do more with less. And now, especially, with the federal budget I think one of the foundations of a good economy is to have a well-educated population."

Scott feels that the breaking point could be reached next year when federal cuts take effect.

"This one is a continuation of

**"Advanced Education...is truly trying to make an effort—it's just that they're saying all those things and then they keep cutting the budget."**

—Suzanne Scott, SU president

Total spending on programs and services will be \$12.1 billion—72 per cent of this money will be spent on health, education and social services.

Advanced Education and Career Development is working on "New Directions," a business plan with five goals: accessibility, responsiveness, affordability, accountability, and efficiency.

In response, Students' Union president Suzanne Scott said, "I'd like to see post-secondary education become more of a priority in this province."

"Advanced Education and Career Development is truly trying to make an effort—it's just that they're saying all those things and then they keep cutting the budget."

However, she was not surprised by what the budget had in store for Alberta students.

"There's not a lot different in there from what we expected. I'd like to see more money for post-secondary education. There's only so far you can cut and expect to maintain the same level, or even improve, and if they haven't already passed it, I think they're coming dangerously close to that point," said Scott.

what they told us they're going to do—I think next year's budget's going to be very key in terms of how they react to what the federal government released on Monday which was cutting \$4.5 billion from the transfers for social programs in provinces."

Scott believes some headway has been made on the provincial front, though.

"They're coming out with performance measures for themselves, which is a good start. They've come out with performance measures for institutions, which we had thought we'd have more consultation on, which we didn't get. And it also concerns me that they'll also use those performance indicators as a sole method of evaluating universities."

She also expressed concern that the provincial access fund would not flow into U of A offers.

"In the first round of the access fund the U of A received funding for the program up in Grande Prairie. That was our initial concern, that it would be more geared towards that sort of thing. So far it seems that it hasn't been slanted that way."

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## AT THEATRES SOON



# New national scholarship here

by Gabriel M. Fantino

In the current climate of budget cutbacks, the latest trend is corporate funding for post-secondary education.

In this spirit, Magna corporation has created a \$1 million scholarship fund for Canadian university students.

Magna International, a large auto-parts manufacturer based in Ontario, will award ten regional scholarships worth \$5,000 and will choose a national winner who will receive an extra \$5,000 for themselves and \$10,000 for their university.

The winners will also receive paid summer internships with the CEO of Magna, with the national winner receiving a one-year internship upon graduation.

Students must submit a written proposal on this year's topic entitled "If you were the Prime Minister of Canada, what would you do to improve living standards and unify the country?" to be considered, along with a transcript of their grades.

"The scholarship fund is the vi-

sion and inspiration of Magna founder and chairman Frank Stronach. Magna is one of the largest companies in Canada," said Paul Pivato, spokesman for the fund.

**"We are certainly aware that it is becoming increasingly harder for students to pay their way through school."**

**—Paul Pivato, spokesman for Magna**

"The idea behind the scholarship fund is two-pronged: the first being to create a national and ongoing fund that could provide financial assistance to university and college students across the country. The second was to tap our students for new ideas for the country."

A panel will select winners "based on the extent to which responses to the question offer innovative and workable solutions. Consideration will be given to extra-curricular activities and grades."

"The whole intent of the program is to provide a national plat-

form for the best ideas that come forth, those being of course the ideas of the winners," added Pivato.

He says the private sector has an obligation to fund education, especially in these belt-tightening times.

"We are certainly aware that it is becoming increasingly harder for students to pay their way through school because of the cutbacks....We believe in social responsibility and we give up to two per cent of our annual pre-tax profits for the betterment of society," explains Pivato.

University of Alberta Students' Union president Suzanne Scott thinks the contest is a good idea.

"I certainly think it looks like a worthwhile thing, judging from the ad. It's interesting that they give money to the school of the national winner. I wish more businesses would do things like that."

The winners will attend a gala dinner in the fall where the national winner will be selected.

The deadline for entries is June 30th and advertisements have been placed in national publications.

# Campus Connection...

A weekly compendium of events happening on campuses across Canada.

## Trickery

*The Eyeopener*

One student at York University really pulled the wool over talk show host Jerry Springer's eyes.

Third year Radio and Television Arts student Suzanne Muir appeared on the Jerry Springer show last month under a fake name. Muir pretended to be a wife who just learned that her husband had slept with their former babysitter. She even went so far as to burst into tears in the presence of her "husband" and the "babysitter."

"We weren't trying to hurt anybody, we were just trying to show how ridiculous these shows really are. It was just a joke," said Muir.

But the joke, which came from the members of Hamilton's Steel City lingerie comedy troupe, has landed the gang in deep trouble. A lawsuit from the Springer show is apparently now in the works.

"The lawsuit threat could be just smoke and mirrors. Springer's show gets more publicity this way, just in time for sweeps week."

Muir laughed, as she wouldn't have much worth suing for anyway.

"What's he going to do...repossess our used couch? I mean I'm a university student, I have no money."

## Harassment happens

*The Endeavour*

A Lethbridge Community College student has been suspended for three years for sexual harassment.

The suspension came as a result of a sexual harassment complaint

from five students, who were just in time for the college's new harassment policy.

However, though the results were worth it, the complaint process was difficult to handle for the women, they said.

"It was hard, especially when he's staring at you and laughing," said one student. "I felt like walking out and saying 'screw this.'"

Said another victim: "We asked for him to be removed and they removed him, so we're happy."

The student has been suspended until July 1998.

## Swarm

*The Eyeopener*

A Ryerson Journalism student was the victim of a "swarming" last month, when 40 or 50 youths surrounded him and proceeded to kick and punch him outside a pizza joint.

Scott Carefoot was attacked just after 3am on a busy Toronto street. "I went in to see if my buddies were inside. The next thing I know there's this guy in my face asking me what my problem is," said Carefoot.

The victim suffered only cuts and bruises.

## Phil

York University's esteemed publication, the *excaliber*, is missing its Sports editor! Good grief! Where could he be?

Actually, Phil (the Sports editor) is in Edmonton this weekend for the CIAU national volleyball tournament.

He paid the Gateway offices a visit Wednesday on our gruelling press night. Good on ya, Phil.

—compiled by Juliet Williams

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# U of A grad revisits youth



Mark Koeppen

Mark Koeppen hops on the Generation 2000 caravan heading east.

by Terra Tailleir  
Mark Koeppen wants to know what's on the minds of teens.

The University of Alberta graduate is part of Generation 2000, a national organization whose mission is to inspire youth to increase their knowledge of and participation in Canadian issues.

group will be heading east this week.

The team presents a theatrical piece to high school students, discusses the message with them, then sets up workshops to explore the issues raised.

And we don't preach, says Koeppen.

Commission's forum on Canada's future. Seven teams visit 500 high schools each year. By 2000, organizers expect to have contacted one and a half million young Canadians.

"It's a learning and growing organization," says Koeppen. The Psychology major was in fact chosen for his creative abilities.

In the interview "I was asked why was a manhole cover round." And his response? So there would be cookies if metal-eating dinosaur aliens ever invade Earth.

Although Generation 2000 targets high school students, Koeppen looks forward to the day when teams will visit universities and colleges.

"I think that would be something cool."

"Usually what we have to say is only a part of it because we're listening to youth."

—Mark Koeppen, U of A grad and Generation 2000 participant

"It's a once in a lifetime experience," says Koeppen, who heard about the program through Career and Placement Services.

Koeppen joined four others in June and headed to the Yukon. His

"Usually what we have to say is only a part of it because we're listening to youth."

Generation 2000 was created in 1991 as a response to the absence of youth participation in the Spicer

## Pay-nothing day for professors

by Terra Tailleir

For the second time this year, professors worked for nothing. March 1st was declared No Pay Day by the Association of Academic Staff in accordance with its three year agreement with the University of Alberta administration.

It's not only a symbolic act, says Ann McDougall, AASUA president, it reflects a reality faced by profs. Faculty really are working for two days without pay, she explains, and it's not something they can change.

"I do mind," says Political Science professor Linda Trimble about

her pay-less work day. "But I won't stop teaching because I'm not getting paid."

"On the other hand," she adds, "in this context we're lucky to have jobs."

According to the contract, four additional days without pay must be taken, however these won't be working days. This was part of the 5.6 per cent wage rollback forced upon the academic staff by the University. Sessionals aren't directly affected by No Pay Day, however they have been given a pay cut.

Reaction to the December 1st No

Pay Day was "fairly muted," says McDougall. Many students were unaware of the importance of that day for their professors.

But nobody, students included, should misunderstand the reasoning behind No Pay Day. "It's not an issue of who's hurting more," says McDougall. Everyone is affected by budget cuts to education. In fact, these tough fiscal times make everyone accountable, says McDougall.

"The need to find a way for the University community to have a voice is greater."

## Career and Placement Services (CaPS) Workshop Schedule

### Career Planning Workshops

- |   |                         |
|---|-------------------------|
| 1. Career Planning for Students with Disabilities         | Thursday, 9 March 1995  |
| 2. Career Trek I  | Saturday, 18 March 1995 |
| 3. Career Trek II   | Saturday, 18 March 1995 |
| 4. Exploring Your Career Options (for Education students) | Saturday, 25 March 1995 |

### Job Search Workshops

- |  |                         |
|--|-------------------------|
| 1. Arts Job Search (Humanities)              | Saturday, 4 March 1995  |
| 2. Arts Job Search (Social Sciences)         | Saturday, 4 March 1995  |
| 3. Arts Job Search (Fine Arts)               | Saturday, 11 March 1995 |
| 4. Creative Job Search Strategies            | Saturday, 11 March 1995 |
| 5. Creating Resumes That Work                | Saturday, 11 March 1995 |
| 6. Writing Effective Covering Letters        | Saturday, 11 March 1995 |
| 7. Job Interviews                            | Saturday, 11 March 1995 |
| 8. Job Search for Students with Disabilities | Tuesday, 14 March 1995  |
| 9. Academic Job Search                       | Saturday, 18 March 1995 |
| 10. Summer Job Search                        | Saturday, 25 March 1995 |
| 11. Creating Resumes That Work               | Saturday, 25 March 1995 |
| 12. Job Interviews                           | Saturday, 25 March 1995 |

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# OPINION

Managing Editor Tami Friesen 492-5178

## Editorial The March goes on

I guess it's said every year, but the very reoccurrence of the phenomenon makes it worth mentioning every time—thank God February has bit the dust.

The specifics may change, but it seems the crap that comes with the cold and gloom of February might as well be scripted. People close their eyes and stumble through exams, papers, and whatever other traumas are thrown their way (remember Valentine's Day? Whose brainy idea was that?), and hold tight for Reading week with the hope that not too much work has piled up for them to "catch-up" on. Reading week, as most people know, falls where it does in an attempt to avert some of the suicides the season seems to generate. Maybe people do manage to survive better because of it, but they don't seem to trudge through it with any semblance of life.

Myself, I turned twenty-one this month. Upon reflection, as it is, it couldn't have been more poorly placed than in February. *What am I going to do with my degree? What am I going to do with my life?* Pout. *It's going to be time to look for summer jobs soon, and the lack of ambition is overwhelming.* Looking back, I'd almost have to say it couldn't be that bad...but that's only because the misery of February can only really be appreciated when you are engrossed in trying to live through it.

Somehow I did. And everything that went wrong looks a lot easier to deal with because, even though it hasn't been very long, the crap, like February, has finally dissipated.

As an acquaintance of mine once said, "sometimes it feels like the whole planet will curl up and die, but even that would be worth seeing."

Emerging out of the sludge, that's how I feel.

It's only been the change of a day, and it's still cold, but suddenly, psychologically, it's March. People seem to be a little more hopeful, and the only grunting going on now is the much more merry grunting involved with the elections.

And because it is March we can dare to hope that it will be warm enough for us to go outside and escape even that.

—Michelle Millar, Production editor

## GATEWAY

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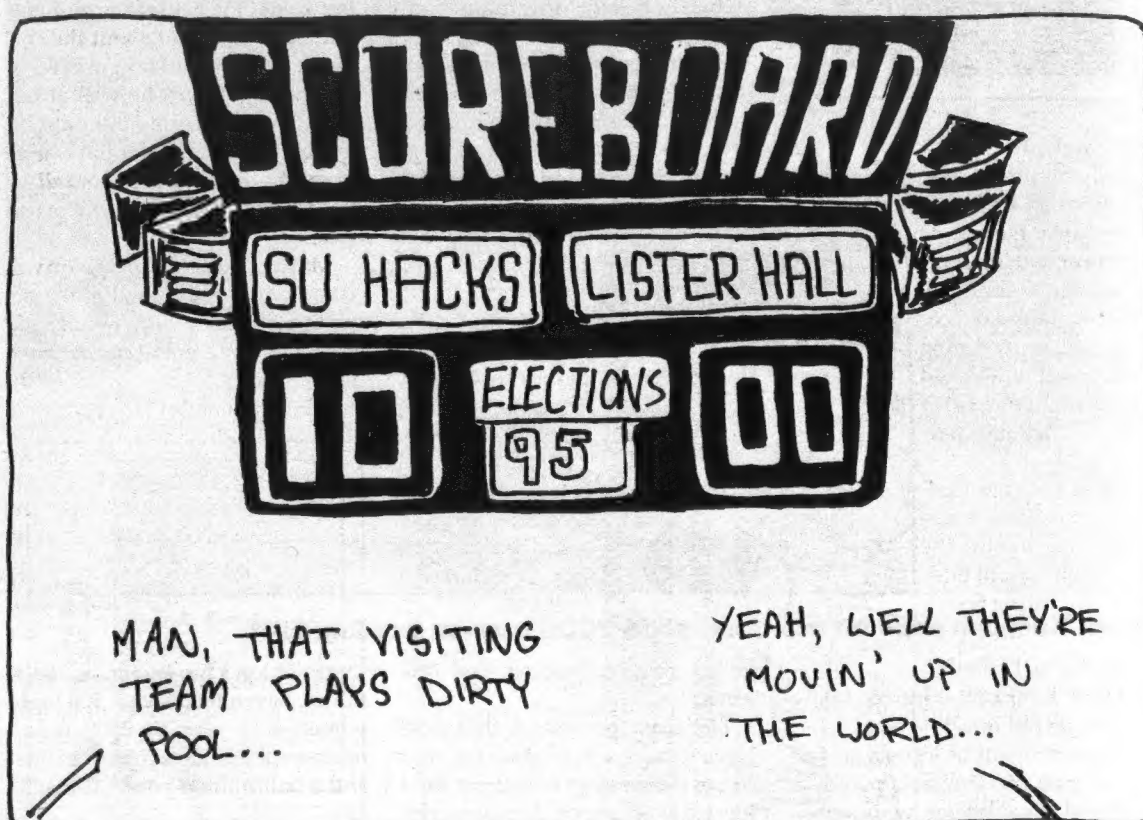
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...and this issue's BRILLIANT thought du jour comes from  
Jo-Anne Bishop:  
Currently, right now, like, we're studying that..

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## Letters to the Editor

### Pro-military talk

Regarding the article "The Canadian Military," Tuesday, February 28:

Okeedokee, Mr. Tarnowski. I'm sitting here in the A&W in HUB relaxing over a coffee and a *Gateway*, preparing for a fairly boring day. After reading the "The Canadian Military," however, I felt obligated to contradict your regurgitated 'whiner' rhetoric with a little common sense.

You say the Canadian Armed Forces are "a bunch of racist, reactionary, psychopaths" but an opinion like this is just like someone believing all university students are bitter and misinformed psychopaths based on their first impression of you. My point here is that the entire military should not be slandered by the actions of what is—believe it or not—a small group.

Secondly, you believe that peace-keeping missions have somehow failed. Bosnia would be a small wasteland, devoid of sentient life if it wasn't for the peacekeepers of various nations patrolling the region. Peace has existed in Cyprus for decades because of the Canadian soldiers stationed there. If not for the military, Somalia, (apart from that one disgusting incident), would still be nothing more than an African bloodbath.

Lastly, you ask "why should taxpayers be forced to foot the bill?" Because the Forces aren't here to protect us from the US or the commies. They exist so that Canada can be involved in world affairs, patrol our borders, demonstrate our

national pride to other countries, help in rescue and disaster operations and—yes—to support several industries like defence contractors and munitions manufacturing, but also food, clothing, transport, and entertainment industries.

Mr. Tarnowski, you overreact. There is no doubt that the Canadian Forces must be cleaned up, but abolishing the whole institution is a ludicrous and unrealistic solution.

Dave W. Prenoslo

### Defending defense

There is no requirement for contemplative thinking when writing an article for the *Gateway*. John Tarnowski's review of the Canadian Military is a perfect example of mindless writing, shallow thinking, and extreme ignorance. Mr. Tarnowski, you ask the question: "Why should Canadian taxpayers be forced to foot the bill for a bunch of killers to vacation in some African country and slaughter innocent people?" It is true that some members of the Airborne have acted disgracefully, and disgustingly. However, you overlook a significant fact. The vast majority of Canadian peace-keepers in Somalia accomplished great feats while attempting and succeeding in stopping the starvation of thousands of people.

Furthermore, Mr. Tarnowski, you state that peace-keeping does not work and refer to Bosnia as an example. If Canada were to do away with its military, and stop its peace-keeping activities in places like Bosnia, what the hell do you think

would happen to the people who benefit from the relief convoys, humanitarian missions, and safety that the Canadians provide to the destitute, neglected, and defenceless people of Bosnia? These Canadian soldiers prevented numerous atrocities that would have unquestionably befallen the Bosnian people if it were not for their peace-keeping efforts. Clearly, your narrow view of the Canadian military permits you the privilege of overlooking these accomplishments. These peacekeepers, just as previous Canadians, have overcome insurmountable odds while helping many impoverished people and stopping the needless killing of innocent victims. They are the weak, the old, the helpless—not unlike the people you see everyday, Mr. Tarnowski.

Why do you grant yourself the privilege of making flagrant generalizations while labelling the entire Armed Forces "....a bunch of racist, reactionary psychopaths?" If I were to allow myself the privilege of making flagrant generalizations, I would ask: Why are all of the writers in the *Gateway* narrow-minded, opinionated, and uninformed simpletons? However, I do not allow myself such a luxury because such generalizations are unfounded and usually only apply to persons such as yourself, Mr. Tarnowski.

Paul M. Bourassa,  
Faculté Saint-Jean

And you thought Craggs and Chouinard were the only controversial guys around here! Reminder: I don't print letters lacking FULL first and last names and student ID #s. 250 word limit.

## Contributors

Diane Boonstra, Mary Welch, Amanda Pitchford, Natasha White, David Johnston, Cindy Couldwell, Todd Babiak, Jason Chouinard, Luke Antonius Craggs, Peter S. Moore, Adam Thrasher, Chris Harper, Darren Zenko, George Parthenis, Jeff Mather, Susan Koles, Suraiya Rampuri, Dr. Bruce Stovel, Rick Chow, Shawn Relland, David Burton, Steven Notley, Phil from the *Excaliber*, Simon Kiss, and all our other illustrious writers. We work hard and all we hear is how much we suck. All we've got is each other. I love you guys.





Todd Babiak

# the cat's ass

## My Budget, My Spleen



Rarely do I get a chance to seriously ruminate over the state of politics and government and my relevance therein. Due to an evil snowboard injury I was able to cud chew thusly Monday, enjoying the reclining chair, cable TV and abundance of ice packs chez mes parents.

You see, the budget came down Monday, apparently the most important budget since King Somebody shut down the crusades due to a lack of public support for Grail hunting. And there I was, flipping channels, witnessing interviews with Joe Parliament and Suzy Smallbusiness and Delores Toowealthy and Zeke Reformella, deciding how the monumental budget news affected me, an educated and semi-talented young man eager to find his hydrant to piss on.

I'm sorry, though. No matter how hard I tried, I couldn't get mad at Finance Minister Paul Martin. I don't know any federal civil servants, I only drive three months every year and I don't even know

what the hell the crow rate is. Sadly enough, I can't even sympathize with the poor rich whiners who can't hide umpteen thousand bucks a year in RRSPs anymore. If you don't like the high tax bracket, get out of the golf and country club, that's what I've always said.

It was no surprise that arts funding took a big cut. I was going to hate Martin for that one, but I'll never get a grant anyway. The only thing that bugged me was the CBC cut. CBC president Anthony Manera even quit. I could hear him calling, "Todd, Todd! Sympathize with me, old friend. We play uncut foreign films late at night. We needed that money. We have to pay Gzowski. Come on, Todd!" But since they didn't give me \$10,000 for being a magnificent writer, the CBC cuts only made me mad enough to eat a three week-old soya burger and get myself sick.

What are the repercussions of all this? Should I say something GenX and cliché about how I'm numb and apathetic because of television and the eighties and I'm bored and everything bites and independent music blah blah drugs? I could

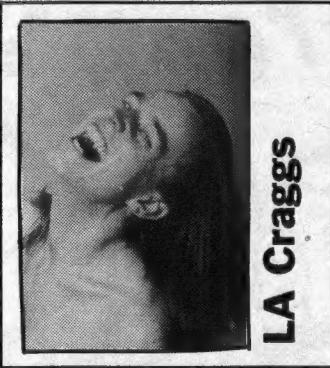
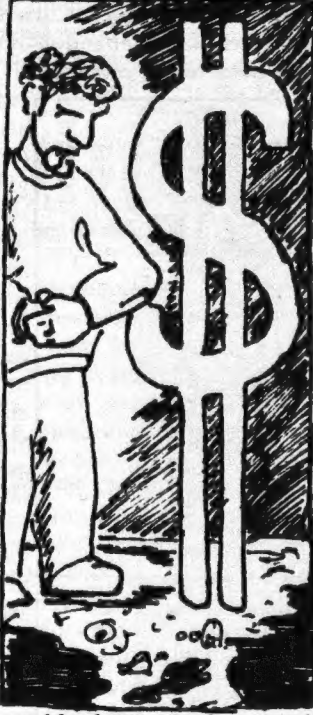
but I won't. I get into arguments with my granddad about the current state of affairs. He figures we're no worse off than he was at our age. The government is *always* gouging like mad, there have *never* been jobs for lazy people and *all* we need is a good war to get out of this little rut. Fantastic!

Maybe next year Paul Martin will come to my house and make me personally responsible for Canada losing its AAA credit rating. He'll take my computer and my forthcoming diploma and my grooviest

clothes and my drugs (oops) and my roommate's stinky cologne and my books. He'll cut out my internal organs and sell them to a Mexican company called *La Cucaracha Donora* for \$280,000. Peter Pocklington will buy my heart and he'll feel a whole lot better and start up a few fabulous industries and employ my peers and pay off the debt. My actor friends will get jobs doing commercials for Pocklington's Gravy ummy yum yum. My writer friends will publish some genius literary crap with

the fledgling *La Cucaracha Donora el Casa Publisha Toro* and my painter friends will put art in Pocklington's huge bathroom, where he takes the healthiest shits in town. My pal will work for Paul Martin and I'll be his celebrated martyr, with likenesses of my organless body adorning his office and family room.

Sorry I had to scare all of you. I had to scare me too. This is a warning to all the cats who don't feel right nauseous about the budget cuts. Hold on to your spleens my comrades!



LA Craggs

The following is an open invitation to Canada's creditors.

To whom it may concern:

This letter is an invitation to use your economic muscle to foreclose on the debt-ridden economy of Canada. Would you kindly demand full and immediate repayment of the massive sum of money that my country owes you?

As a 21 year old university student, I am deeply alarmed by the chronically short-sighted policies of our elected representatives.

I am tired of seeing my tax dollars go toward an inefficient social safety net.

I am tired of seeing \$50 billion in interest being spent each year to "service" our debt.

In short, I am tired of putting my

## An Invitation

tax dollars into a system that does not work.

The 1995-96 budget is being called the toughest budget since the Second World War. It is being touted as a success because it is projected that by 1997 we will *only* be running a \$25 billion deficit. Pardon my asking, but how can anybody call this a success? By 1997 our debt will be at approximately \$605 billion. To call a \$25 billion deficit a success is highly misleading.

In this case, the use of the word "success" is entirely relative to the horrendous fiscal policies of recent years. The fact that it is a success compared with such policies does not make it a success in the real world—it is merely a lesser evil.

What Canada needs is an economic coup d'état. The failure of the current and previous administrations to run the economy is testament to the failure of our democratic system.

The Canadian political system is set up so that no government can

take radical (but necessary) action, even if it is beneficial to the long term economic health of our country. Politicians are forced to focus on short term economic policies that will not threaten their re-election hopes. An oligarchy of creditors would not allow these ruinous policies to continue.

In the long run, Canadians will benefit from economic policies that forbid deficit budgets. In the long run, Canadians will benefit from the dropping off rapacious taxes which scare of investment.

Unfortunately, if radical action is not taken immediately, the problem of debt and deficit will grow beyond the point of reconciliation. There is only one group of people who can stop this process, and that is you—the bankers, the bondholders, and all others that own a piece of Canada's debt.

For the sake of Canada, rescue us.

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Jason Chouinard

# Oh, Piniion! Learning from RATT

The other day when one of my first year friends asked me "where's RATT?" my jaw dropped so far I almost had to get dental work. I've drafted many an article whilst staring out a Students' Union's 7th floor window and simultaneously

pondering the fact that the Room at the Top really isn't on the top floor (the 8th floor is storage). Hmmmm, is that deceptive advertising or what?

Before I arrived on campus (about four years ago), RATT was the place to be or be seen on any given night. In an attempt to regain these glory days, RATT has recently dropped its prices twenty to thirty

per cent. I can't help wondering if maybe the Power Plant with its facelift is getting a bigger bite out of the pie. RATT's Jay and Jeff (who says he was sired from the sperm of several Gods), were quick to reassure me that the price decrease was initiated in order to bring prices in line with students' finances and draw the crowds back. Mark and Mark and the rest of the staff have

been talking about this for a while, hoping it would stimulate traffic flow and make RATT a worthy, affordable destination again. I wonder if the provincial government and its new budget could learn something here.

Years ago, the University of Alberta was on the cutting edge of science and technology—technical journals were fighting over ten-

ured professors' papers like kids over candy as there was a plethora of intellectual resources to draw from in all fields. The government was active in supporting and promoting research and development investments of their own, as well as those of the business community. Currently, their policy is to abandon research and development which has caused not only a

brain-drain of intellectuals from our institution (due to lack of research grants etc.) but also the stagnation of any further technological/scientific advances and as a result, possible revenue sources. The cry for "educational accountability" in a nice neat quantifiable package cannot be applied to the U of A, just as research and development discoveries cannot be expected from a technical institute. They are there strictly to teach. We are here to teach, learn, discover, invent and progress. Our intellectual resources and the confidence of the business community are being eroded by this hasty government slashing.

By paring the secondary education budget the government is trading the future for the present. You can only expect fewer people to pay more for so long before the downward spiral of stagnation and financial elitism hits the ground. Instead, make our institution affordable and attractive—like the beer in RATT—and capitalize on greater numbers and intellectual capital.

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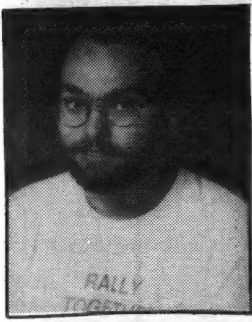
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# Poetry Feature





Peter S. Moore

## Projected Injustice

that all of the projectionists were certified professionals until Alberta's government de-certified them. The projectionists who work the machines say they date back to the fifties, sixties, and seventies.

If the projectionists really were useless, then there would be no lock out; just negotiations to phase them out. However, Famous Players has locked them out, leading me to believe they have value. Two



possible scenarios include the union-smashing domino theory and the idea that wage cuts reap profits. I tried to ask Famous Players why, but their Edmonton district office lacks both answering machines and staff.

The situation deteriorates. The Alberta Labour Board conciliator couldn't get them to negotiate, in part because Famous Players, who called the meeting, didn't show up. Alberta's pro-scab labour laws also discourage serious negotiations. Meanwhile, \$4 to \$8 movie consumers and even an Edmonton

Sun movie reviewer are treated to shoddily projected movies province-wide, complemented by a desperate crop of free tickets.

"This situation is more a social problem than a labour dispute," says Andrew. "There's no possibility that someone can live on \$7 per hour with a family." Famous Players wants the same amount of work for less pay; it stinks of the government's "same education for less money" theory. Families and living standards be damned.

One incident sticks in my mind like a howling wind:

A small sedan packed with teenagers zooms by the picket line no less than three times. Each time, they yell and hoot. On their last pass, the shotgun rider cheers, "Yeah! Get more money. Woo-woo!"

In response, Harold muttered aloud, "I just wish I had a job."

Students, of all people, should know the discomfort of unemployment and of living on low wages. Members of the Student Organized Resistance Movement have picketed against this injustice for the past three weeks at the Paramount on Jasper Avenue. Come around at 6:45pm this Friday night and picket.

Defending the projectionists' right to a decent wage is a preemptive strike against a future of unemployment, subsidy, and picket lines. Instead of crossing the picket line, I ask you to join it. If you can't make it, please spread the news: boycott Famous Players.

## Paperboy Chronicles VA-VA VOOM VAN

bile is and even more rare when the best the beast has for heating is you. Boo hoo, me so blue, and a cock-a-doo doo to you too. AM-only radio, no tape deck. Bucket seats. I'd say the 20 piece family size bucket seat a' drumsticks from Kentucky Fried Chicken. Kinda smelly and not very comfortable to sit vo ass on. Fuck Kentucky Buck-



ets. Shoot man, it doesn't even have coaster drink holders fo me pops or a lighter fo me butts since I'm not supposed to smoke or drink or nuthin' fun. I'm surprised the damn thing even has doors because as far

as I'm concerned, if I can't smoke or drink inside, what's the point of even having doors. Beats me. But not as much as I'd like.

It's hard being a dog and fetchin' sticks like some pop-eyed dicks just out for kicks and takin' their licks and pickin' up chicks. Oh, didn't I mention the chicks? I may be a lowly hard-workin mild-mannered clog

dog but in a wink of a twink of a blink of an eye I transform into the all-powerful all-seeing all-knowing mod

god with a real god bod. Who just happens to drive a van. And despite its obvious drawbacks and shortcomings, the fact remains that vans get you set. Let them get wet. I can have my pie and eat it too.



SFHayes

I don't understand the point of driving a van to deliver bundles of newspaper weighing 1000kg when it's just easier to take them around by hand one at a time. Oh, but no! Give me keys on a foot long length of heavy chain, drain my brain with heavy rain done ripped in twain. Mustard yellow gold sturdy van, seen a lot of action, been through the ringer, hum dinger, ding-a-ding-dang-my-dang-a-long-ling-long, ba-da-bing, ba-da-bang, ba-da-boom. Drivin' that monster around the town, lookin' like the balloon flyin' the clown, sooner it's bound to make a sound, sound like a dog hound, howlin' at the moon mound. Van gold, motor old, oil of mold, seats are cold, I'm not sold. What a precious thing an automo-

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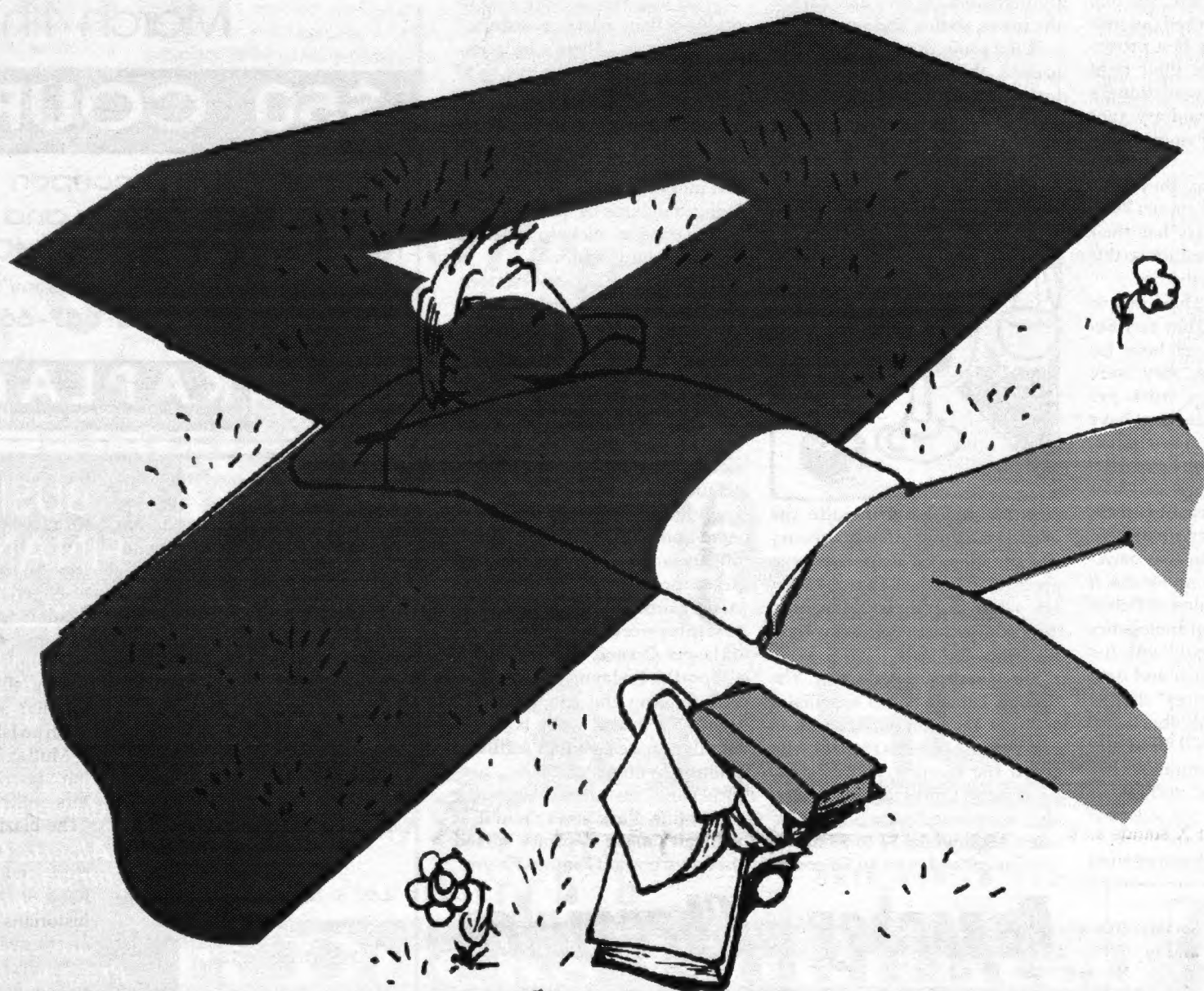
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Students' Services Area Lower Level Students' Union Building



# A Tribute to Malcolm X

by Ibrahim Danial

3:35pm Sunday, February 21, 1965.

*Malcolm X greets his audience with a warm "Asalamu-alaikum, brothers and sisters!" His audience replies, "alaikummu-salam!"*

*Suddenly, a disturbance occurs.*

*An eyewitness reported, "The commotion back there diverted me just for an instant, then I turned back to look at Malcolm X just in time to see at least three men in the front row stand and take aim and start firing simultaneously. It looked like a firing squad."*

*Malcolm X's hand flew to his chest as the first of sixteen shotgun pellets or revolver slugs hit him. Then the other hand flew up. The middle finger of his left hand was bullet-shattered, and blood gushed from his goatee. He clutched his chest. His big body suddenly fell back stiffly, knocking over two chairs; his head struck the stage floor with a thud. Malcolm X was dead.*

—from the Autobiography of

Malcolm X, as told to Alex Haley

On the thirtieth anniversary of his assassination, Al-Hajj Malik Al-Shabazz, formerly Malcolm X, formerly Malcolm Little—who was also known as Detroit Red, Satan, and home boy—stands taller and prouder than ever before. His words and image are more popular in the '90s than they were during his lifetime. When he was alive, Brother Malcolm was the most feared man in America. And the most loved.

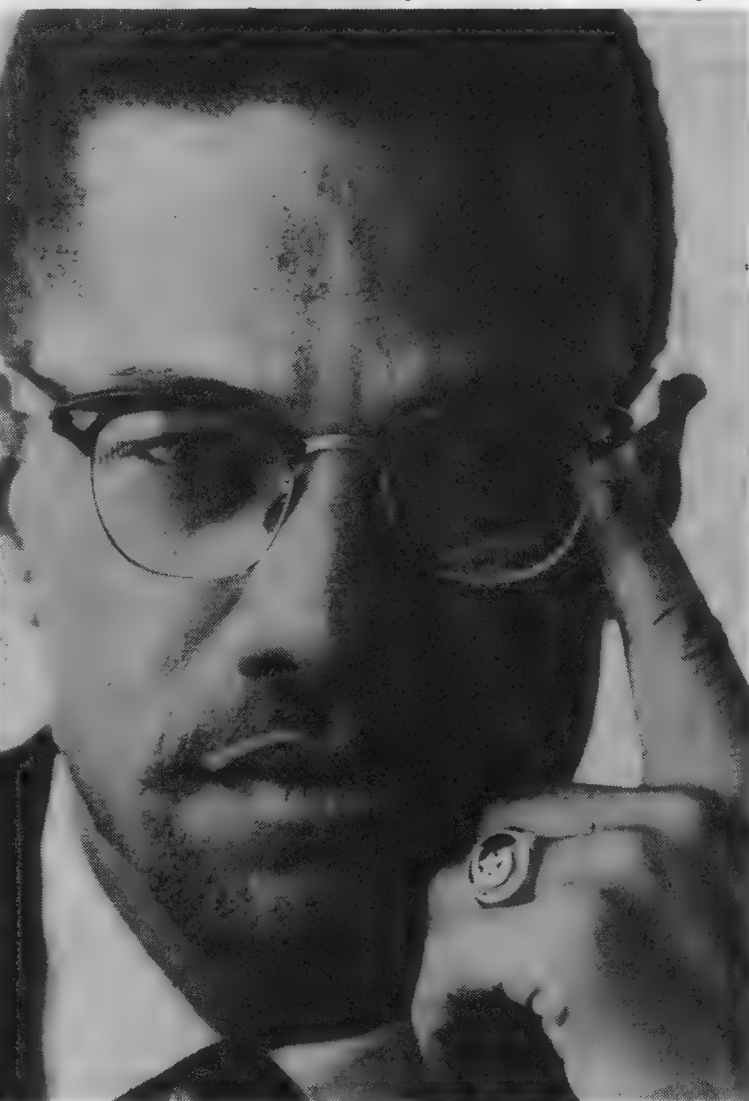
Today, Malcolm X stands as a role model, a hero, an inspiration—not just for African-Americans and Muslims, but for all those who genuinely seek a society free of racism, ignorance, and hatred.

The life of Malcolm X was marked by a series of dramatic transformations, each one more significant than the one before, each one radically altering his thought patterns and behaviour. Malcolm X rose from being a self-described hick to a thief and drug dealer, to become one of the greatest speakers of the 20th century and an internationally recognized leader of his people. He was treated as a visiting head of state on his world travels. But who was the real Malcolm X? Has his noble message been lost to the crass commercialism of shirts and baseball caps that bear his name?

Born in poverty and obscurity on May 19, 1925, in Omaha, Nebraska, Malcolm Little, the fourth child of Earl and Louise Little, lived his whole life in a climate of racial animosity and hatred. His mother's mother was raped by a white man with red hair, giving Malcolm a reddish tinge to his own hair. In Omaha, the Little family was threatened by the Ku Klux Klan because both Earl and Louise were involved with Marcus Garvey's Universal Negro Improvement Association. In December 1926, the Little family moved to Milwaukee and afterwards to Lansing, Michigan. Fewer than three years later, the family house was set on fire. In September 1931, when Malcolm was only six years old, Earl Little was beaten viciously; he was dumped on the railway tracks where his body was ripped apart by a streetcar. The life insurance company from which Earl Little had purchased insurance declared,

amazingly enough, his death as a suicide, denying Louise Little any claim. In January 1939, when Malcolm was only 13, state authorities finally managed to have Louise declared legally insane and committed to the state mental hospital in Kalamazoo, Michigan (where she remained for the next 26 years until 1965, the year of her son's death). The children were immediately seized and separated, and Malcolm was placed in a juvenile home. For the next two years, Malcolm was bumped from foster home to foster home. Finally, at the age of 16, he was allowed to move in with his sister Ella in Bos-

ton. Faced with such a childhood, where almost every decision influencing Malcolm's young life was made by individuals and institutions filled with racial hatred, it can hardly be surprising that the racist teachings of Elijah Muhammad eventually fell on sympathetic ears.



ton. Faced with such a childhood, where almost every decision influencing Malcolm's young life was made by individuals and institutions filled with racial hatred, it can hardly be surprising that the racist teachings of Elijah Muhammad eventually fell on sympathetic ears.

With only a grade nine education, Malcolm worked at odd jobs and for the New Haven Railroad, before getting involved with the Boston underworld. His first transformation from country hick to street hustler began. For the next five years he moved between Boston, New York, and Michigan, gaining the nickname, "Detroit Red." Finally, after being involved in a series of thefts in Boston with a group of friends that included two white women, Malcolm was arrested and sentenced to ten years in prison. For a first time offender, the sentence was heavy. Malcolm's real crime was "fooling around" with white women. Once again, a racist institution in a racist society discriminated against Malcolm.

One year later, the second major transformation in Malcolm's life began. In January 1947, while still in prison, Malcolm converted to the Nation of Islam, an all-black

movement headed by self-proclaimed prophet Elijah Muhammad, advocating black separation from the "blond-haired, blue-eyed, devil white man." Malcolm broke from his addiction to sex, drugs, and alcohol, and began to educate himself. At one point, he even copied out the entire Webster's dictionary, eagerly learning each new word.

After six years in prison, Malcolm was paroled, and the next month, September 1952, Malcolm Little changed his name to Malcolm X, cutting the connection with the name "Little" given to his family by slaveowners. Within one year,

significant transformation in Malcolm's life.

In Mecca, Malcolm X was amazed at the incredible racial diversity of the Pilgrimage, with millions of people of all colours representing every country in the world, all participating equally in the Pilgrimage. This had a profound effect on Malcolm's thinking, especially concerning the possibility of the racial harmony that could exist as exemplified by the Muslims. Malcolm X soon embraced the true religion of Islam, as practised by over a billion people around the world. While in Mecca, Malcolm X wrote a letter to his loyal assistants in Harlem...from his heart:

*Never have I witnessed such sincere hospitality and the overwhelming spirit of true brotherhood as is practised by people of all colors and races here in this ancient Holy Land, the home of Abraham, Muhammad, and all the other prophets of the Holy Scriptures. For the past week, I have been utterly speechless and spellbound by the graciousness I see displayed all around me by people of all colors...*

*There were tens of thousands of pilgrims, from all over the world. They were of all colors, from blue-eyed blondes to black-skinned Africans. But we were all participating in the same ritual, displaying a spirit of unity and brotherhood that my experiences in America had led me to believe never could exist between the white and the non-white.*

*America needs to understand Islam, because this is the one religion that erases from its society the race problem. Throughout my travels in the Muslim world, I have met, talked to, and even eaten with people who in America would have been considered 'white'—but the 'white' attitude was removed from their minds by the religion of Islam. I have never before seen sincere and true brotherhood practised by all colors together...*

*You may be shocked by these words coming from me. But on this pilgrimage, what I have seen, and experienced, has forced me to rearrange much of my thought-patterns previously held, and to toss aside some of my previous conclusions...*

*I can now see that perhaps if white Americans could accept the Oneness of God, then perhaps, too, they could accept in reality the Oneness of Man—and cease to measure, and hinder, and harm others in terms of their differences in color.*

*With racism plaguing America like an incurable cancer, the so-called 'Christian' white American heart should be more receptive to a proven solution (Islam), to such a destructive problem. Perhaps it could be in time to save America from imminent disaster...*

*All praise is due to Allah, the Lord of the Worlds.*

Sincerely,

Al-Hajj Malik Al-Shabazz  
(Malcolm X) April 1964

Over 1400 years ago, 1400 years before the United Nations' Universal Declaration of Human Rights, 1400 years before racism and fascism took over Europe, the Qur'an disallowed any basis or le-

gitimacy for racism in the hearts and minds of people:

*O Humanity! Lo! We have created you male and female, and have made you nations and tribes so that you may know one another, (and not so that you will despise one another). Surely, the noblest of you, in the sight of God, is the one who is best in conduct. Lo! God is the Knower of all things, Aware of all things. (Qur'an 49:13)*

The Prophet Muhammad, peace be upon him, said, "An Arab is not superior to a non-Arab, nor a white man over a black man, or a black man over a white man, except by piety and good deed."

My own life bears testament to the racial equality of Islam. When I look at the faces of all my Muslim friends, from the blackest African of Nigeria, to the blond and red-heads of Scottish origin, to the Chinese and Vietnamese, and the various colours and nationalities in between, all treating each other as brothers and sisters, I know and see true Islam in practice.

Muttar Holland, a Dutch Muslim, described the two major factors which brought him to Islam: "The blazing simplicity of the Islamic concept of the oneness of God, and the universal brotherhood of Islam." Many European historians have also commented on the racial equality of Islam:

*No other society has such a record of success in uniting in an equality of status, of opportunity, and endeavour, so many and so varied races of mankind. The great Muslim communities of Africa, India, and Indonesia, and also the small community of Japan, show that Islam has still the power to reconcile apparently irreconcilable elements of race and tradition. If ever the opposition of the great societies of the East and West is to be replaced by cooperation, the mediation of Islam is an indispensable condition (H.A.R. Gibb).*

This was, in fact, the ultimate struggle of Malcolm X. His one hope for his people and for all humanity was to create a society free from racism and hatred. Malcolm X is one of the noble figures of history who strove to change the reality of human society. He saw hunger and he felt pain; he experienced bigotry and he felt rage; but when he saw oppression and injustice, he took the resolve to fight. And he fought like a true knight prepared to die so that others might live to see a day of justice. He fought like a knight, a Muslim knight, who heard his Creator exhorting him in the Qur'an to stand up tall for the weak and the oppressed everywhere: "And why should you not fight in the way of God for the sake of those men, women, and children who, being weak, are ill-treated and oppressed?" (Qur'an 4:75).

This is the real challenge of Islam to all humanity—an invitation to the path of truth, to the road of justice, and to the way of peace. Alas, if only we had ears to hear!



## STUDENTS' UNION



### EMPLOYMENT OPPORTUNITIES

**TERMS OF OFFICE:** 1 May 1995 to 30 April 1996 (unless otherwise noted)

**APPLICATION DEADLINE:** Friday, 10 March 1995, 4:00 p.m. NO EXCEPTIONS. SUBMIT TO 259 SUB

**APPLICATION FORMS:** Available at SU Reception Desk, 259 SUB, and SUB, HUB, CAB Info Booths.

**Confidentiality respected.**

The Students' Union services are currently under review and the director positions could be subject to change.

#### IMPORTANT INSTRUCTIONS

ONLY shortlisted and successful applicants will be notified. Please be available for the noted interview time.

Applicants should be undergraduate students and have paid Students' Union fees.

#### ...IN MEDIA

##### Student Handbook Editor

As the editor of the Student Handbook you are a strong coordinator, responsible for writing, updating, revising, and amending content. You will prepare a camera ready layout of the handbook and make the necessary arrangements with the printing company.

**Remuneration:** \$2000.00

**Term:** 1 April- 15 July, 1995

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Sat., March 25, starting at 11:15 a.m.

##### Summer Newspaper Editor(s)

As the Summer Newspaper editor(s) you have the skills necessary to operate all aspects of the Intercession paper. You are responsible for writing, editing, and publishing the paper, as well as soliciting, collecting, and preparing advertisements.

**Remuneration:** \$250.00/issue + up to \$50.00/issue bonus, according to set formulas and external commissions

**Term:** 1 May - 30 August, 1995

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Sat., March 25, starting at 9:00 a.m.

#### ...PROVIDING SERVICES

##### Director, Student Groups

As the Director of Student Groups you provide assistance to the sizeable portfolio of student groups on campus. You will be responsible for administration of registration and services to student groups, promoting coordination and cooperation, and assisting in applications for financial assistance. A vital duty you perform is providing student groups with programs relating to the responsible use and service of alcohol.

**Remuneration:** \$892.00/month

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Thurs., March 23, starting at 5:00 p.m.

##### Director, Information Services

As the Director of Information Services you manage all aspects of this vital student service. You will be responsible for recruitment, training, and supervision of staff, preparation of an annual budget and regular operating reports, marketing the service, and proper functioning of the four SU Information Booths on campus. During your term you will enact new development and planning for the Information Services.

**Remuneration:** \$892.00/month

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Wed., March 22, starting at 5:00 p.m.

##### Director, Safewalk

As the Director of Safewalk, you will be responsible for: the proper functioning of Safewalk and the fulfillment of its mandate, promotion of Safewalk within and outside the Campus and overall administration.

**Remuneration:** \$1000.00/month

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Sun., March 26, starting at 9:00 a.m.

##### Director, SU Registries

As the Director of the Students' Union Registries you are an innovative worker who manages all aspects of this multi-faceted service. You will be responsible for recruitment, training, and supervision of staff, preparation of an annual budget and regular operating reports, marketing, and proper functioning of all units. (Exam, Tutor, Typist, Housing, and Used Book Registries, and the SU computer lab). During your term you will enact new development and planning for the Registries.

**Remuneration:** \$1128.00/month

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Tues., March 21, starting at 5:00 p.m.

##### Director, Volunteer Services

As the director of Volunteer Services you are committed to the well-being of volunteers as you provide centralized support to the volunteers in Students' Union services, media units, and government. You will be responsible for promotion of volunteer opportunities, recruitment of volunteers for the Students' Union, maintenance of the SU volunteer databank, and coordination of volunteers for committees and special events. You also coordinate any services or appreciation programs for the volunteers.

**Remuneration:** \$930.00/month

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Sat., April 1, starting at 1:30 p.m.

##### Director, Student Help

As the Director of Student Help, you possess strong organizational and leadership skills that allow you to effectively manage all aspects of this peer-counselling student service. You will be responsible for the management of staff members, preparation of an annual budget and operating reports, marketing, and proper functioning of all units. You will have at least one year peer-counselling experience in the areas of information/referral, crisis intervention, and basic communications/counselling skills.

**Remuneration:** \$1200.00/month

For further information, contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Sat., March 25, starting at 2:00 p.m.

##### Student Ombudsperson

As the Student Ombudsperson you are familiar with University and Students' Union grievance and appeal procedures. You will work in representing and advising students on academic appeals, grievances, and complaints they may have against the University or the Students' Union. You have strong listening skills and are a good mediator.

**Remuneration:** \$1000.00/month

**Term:** This position requires a two-year commitment.

**Positions Available:** 1

For further information contact Narmin Hassam, VP Internal.

Interviews will be scheduled for Sun., March 26, starting at 1:30 p.m.

#### ...REPRESENTATION

##### Community Relations Coordinator

As the Community Relations Coordinator your key duty is to promote and enhance the image of the Students' Union and the U of A. You will organize and implement community relation events, be responsible for establishing liaisons with groups and individuals from the University community, foster a positive working relationship between the SU and University Administration, and maintain a list of the surrounding media. You will serve as the Chair of the Eugene L. Brody Funding Board and administer their affairs.

**Remuneration:** \$1007.00 (May to August)

\$864.00/month (Sept. to April)

For further information contact Kyle Kasawski, VP External.

Interviews will be scheduled for Sat., April 1, starting at 9:00 a.m.

##### University Affairs Coordinator

As the University Affairs Coordinator you will work with and represent the VP Academic at various University committees. Other responsibilities include dealing with housing and academic issues, chairing and attending meetings, coordinating projects, conducting correspondence and other administrative duties.

**Remuneration:** \$930.00/month (May to August)

\$815.00/month (Sept. to April)

For further information contact Garrett Poston, VP Academic.

Interviews will be scheduled for Tues., April 4, starting at 5:00 p.m.

#### ...VITAL OPERATIONS

##### Chief Returning Officer

As the Chief Returning Officer you have experience coordinating staff and acting as an arbitrator. Your key duty is to conduct the 1996 Students' Union election and referenda in accordance with Students' Union bylaws. You will recruit, train, and coordinate election staff. You are the overseer of the accounting procedure that will occur following the election.

**Remuneration:** under review

For further information contact Suzanne Scott, President.

Interviews will be scheduled for Wed., March 29, starting at 5:00 p.m.

##### Speaker of Students' Council

As the Speaker of Students' Council you have experience chairing meetings and a strong working knowledge of Roberts' Rules of Order. You will chair all meetings of Students' Council in accordance with Roberts' Rules of Order and the Standing Orders of Students' Council.

**Remuneration:** \$75.36/meeting

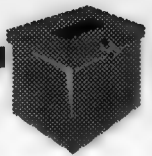
For further information contact Suzanne Scott, President.

Interviews will be scheduled for Wed., March 29, starting at 7:15 p.m.









#### Dave Muddle - vp external

Lars Mathiesen and myself are running together because we are committed to the theme of "building community." Lars is running for VP Internal, while I am running for VP External.

Our platform identifies several key issues. I want to explain our platform from the position of a VP External. First, we collectively belong to larger associations of student groups, rippling out from our campus. The U of A belongs to civic, provincial and national student groups. These increase our political and economic power. We propose to strengthen and develop the U of A's position in each of these organizations. Secondly, we believe that it is feasible and beneficial to bring the SU "on-line" by developing access via the Internet. Thirdly, we feel that the status quo, with regards to transfers, is unacceptable. We propose to initiate a review of current regulations and move toward provincial harmonization. Our associations with other universities will add perspective and strength to these initiatives. Finally, we propose to increase our outreach to the larger public and expand media exposure. This will increase our presence and influence with provincial and national governments. Working with the newly formed national students' lobby group will be a priority.

I am committed to Advanced Education. I have worked for the Advanced Education critic in Alberta over the last year. I am an accomplished public speaker and debater. Most importantly, I feel strongly about student politics and government, enough so that I would consider it an honour to represent U of A students to other schools. Lars and I share a vision of creating community both here and within the larger regional spheres. If this is something you think is important, vote Mathiesen and Muddle on March 8 & 9. Thanks.



#### Vlad Gomez - vp external

**VLAD WANTS TO BE YOUR VOICE!** Every STUDENT on this campus has an opinion or concern about the issues facing post secondary STUDENTS today. What I want to do is reach out to the whole U of A community in order to attain more accurate responses to decisions and recommendations made by our University executive, and our provincial and federal governments.

The EXTERNAL portfolio is one that represents STUDENT INTERESTS to each level of government on issues dealing with tuition, student loans, funding to our university, and other affairs related to the quality of advanced education. The VP also is in charge of promoting the beauty of our university and the image of students to organizations around our community.

##### VLAD'S PLAN

As VP EXTERNAL, I will work to make this position more ACCESSIBLE to STUDENTS and more REPRESENTATIVE of STUDENT NEEDS. The portfolio of the position is what I want to expand upon.

**HOW? YOU ASK.** I am committed to working with STUDENT GROUPS AND ASSOCIATIONS in order to increase STUDENT AND COMMUNITY INPUT on issues that are important to STUDENTS and OUR UNIVERSITY.

I am aiming to expand the EXTERNAL AFFAIRS BOARD to include representatives from STUDENT GROUPS and FACULTY ASSOCIATIONS that would like to get involved. This would be beneficial to my goal of EXPANDING COMMUNICATION across our campus and to the GREATER COMMUNITY. Working towards increasing STUDENT REPRESENTATION on necessary PROVINCIAL ADMINISTRATIVE BOARDS to get OUR VOICE, OUR NEEDS, & OUR CONCERNS HEARD.

**MY GOALS AND IDEAS ARE AIMED AT GIVING STUDENTS A GREATER ROLE IN DIRECTING POLICY, & THEREBY GIVING STUDENTS MORE AWARENESS AND CONTROL OVER THEIR EDUCATION.**

**VOTE FOR YOUR VOICE!! VOTE VLAD GOMEZ FOR VP EXTERNAL ON MARCH 8 AND 9!**



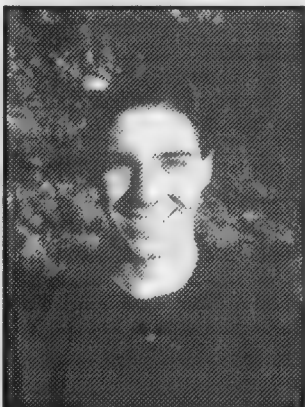
#### Matthew Hough - vp external Maximum Impact

As a Student Council member for the last school year, I have had the opportunity to work closely with this year's VP External, organizing the Winds of Change Conference last November which resulted in the founding of a new national organization, the Canadian Alliance of Student Associations (CASA). As with the other three members of the Maximum Impact slate, I believe that I have the experience in external and academic affairs and the integrity to lead the student body in our search for whatsoever things are true.

As a result of the Federal Budget tabled last Monday, the University of Alberta is facing unprecedented budget cutbacks. We must work quickly to develop alternatives to government policy and convince those in power that education is an investment and NOT a financial burden. We must work as part of the Council of Alberta University Students and in conjunction with the Graduate Students Association, to ensure that the Provincial Government honours its agreement to cap yearly tuition increases. I will advocate for a 'grandfathering' system to ensure that any massive tuition hikes do not apply to students already in the post-secondary system.

I believe that, in conjunction with University Administration, we must pursue alternative methods of funding for the university of Alberta, such as seeking private sector partnerships, and increasing Alumni support.

Dissemination of information and generation of feedback from the student body by way of classroom speaking and a SU Newsletter is of the utmost importance if the Students' Union Executive is to represent students effectively and provide for a basis to make a MAXIMUM IMPACT!



## VP Internal Candidates

Lars Mathiesen - vp internal  
See Dave Muddle under vp external



#### Narmin Hassam - vp internal

The Vice-President Internal is responsible for fulfilling three mandates. They are as follows: overall management of the Students' Union Building, provision of services and enhancing the quality of student life through programming, and entertainment events.

Increasing school spirit through color days and pep rallies, increasing the quality and quantity of noon hour entertainment on the SUB stage, continuing the 24 hour study space during exams, ensuring that the Student Newspaper Committee meets on a regular basis, and initiating a comprehensive evaluation of the services offered by the Students' Union, these were the premises upon which I ran in the elections last year. I have done what I said I would do.

The coming year will pose a number of challenges for the Students' Union, especially in terms of the services offered by the SU. This is one of the main reasons I am running again. Time and time again, the Students' Union remains static in the provision of services that meet student needs. The main reason for this is that the VP Internal often only gains insight when it is too late to effect change.

A large portion of the 6.5M dollar budget of the Students' Union is earmarked for the provision of services which meet student needs. I want to ensure that the money we pay for these services results in effective, efficient and high-quality services that meet our needs. The services evaluation that I have initiated will ensure that the services that are provided for by the SU meet our needs. This process has been started under my leadership and I need to finish it. Maximum Impact offers quality leadership, an understanding of external and academic relations and a depth of experience to lead the student body in our search for Whatsoever Things Are True.



#### Rob Herrmann - vp internal W.A.A.H!

Are you tired of politically correct social morons running the Students' Union? W.A.A.H! The only way we can change the SU is to elect uncorrupted people that have no political ambitions, i.e. W.A.A.H!

As an experienced event coordinator I have noticed the lack of one thing here on campus. Parties! Where did all of these anal retentive people come from? "I've got an assignment due in a month so I can't go out on Friday." What the hell is this? Relax! There is plenty of time and plenty of people that you can scribe from later.

What's up with this mandatory AA meeting that all clubs have to attend? I think we, as social ambassadors, all know how to put on a condom. This meeting drags on far too long and seems as though it was targeted for high school kids. Get to the meat of the matter, who is liable and what can we do to avoid getting screwed by the University?

I encourage everyone to come and listen to all the whining that will be going on at the Dinwoodie Forum on Monday. And as a side note can you believe that a motion to have a "Meet the Candidates TGIF" was turned down! "I don't have any supporters that would go to such an event." Then why run in the elections if you don't have any support? W.A.A.H! W.A.A.H! W.A.A.H!



#### Linda David - vp internal

VP Internal deals with people: Directors, volunteers, and most of all, students. In researching this position, I interviewed all eight Students' Union Service Directors and, thus, have an excellent understanding of their needs and concerns. I have also worked alongside service and event volunteers in positions with SORSE and Volunteer Services and in assisting the coordination of WOWSTOCK and Alcohol Awareness Week.

'Looking Ahead' is my campaign slogan. This signifies direction, opportunities, and growth which is exactly what I envision for the services and events that the Students' Union provides. My goals as VP Internal embody this vision. Firstly, I will provide direction for the services by supporting and developing the Services Evaluation and by establishing operational long-term goals. Secondly, I will take advantage of the opportunities to communicate with students in increasing awareness of Students' Union Services and Events, marketing the services together, and making more effective use of the 'Student Handbook'. Finally, the growth of University pride





can be attained through the promotion of involvement opportunities, the provision of accessible and advertised events, and the support of University athletics.

As a Marketing major in Business and from my extensive involvement on campus, I possess the knowledge and experience to fulfil each of these goals. I am running independently so I can effectively serve the needs of you, the student, not those of fellow executive members.

The first step to involvement is voting: on March 8 & 9, vote for

La one

La only

La Linda

Looking Ahead with direction, opportunities, and growth! - VOTE LINDA DAVID



## VP Academic Candidates

**Heather Watson - vp academic**

**Vote Heather Watson and Sumreen Ahmad**

The VP Academic is responsible for representing students' views within the University community. She is also responsible for promoting, encouraging and facilitating student involvement in University government through her affiliations with the faculty associations and the General Faculties Council. Through my experience, I have developed a clear understanding of the University system and will effectively address and present issues from the student perspective in a firm, accountable manner. I have an extensive background of leadership experience in areas which fall directly under the Academic portfolio, and I believe that this knowledge and my commitment make me the best candidate for the position. I lived in residence for three years and have experienced residence life first hand, therefore I understand the uniqueness of the residence experience. I also have a clear perspective of the safety issues on campus which I have developed through my involvement in Peer Health Education and the campus Sexual Assault Centre. Having sat as a student representative on General Faculties Council for the past year and as a proxy for the University Affairs Board, I have dealt directly with academic issues such as quality of teaching, Universal Course Evaluations, and study space. There are several goals I have for the upcoming year including working with the Office of the Dean of Students to develop and implement a Code of Student Rights, and revitalizing and refocusing the mandate of the Council of Faculty Associations to ensure that students are being properly informed and represented. If you have any questions please stop by one of our tables or flag one of us down, we will be more than happy to talk with you! Remember to come out and vote!

**Vote Heather Watson and Sumreen Ahmad**



**Brad Wuetherick - vp academic**

**NOW**

With the appointment of a new President, a new VP Academic, 2 relatively new Associate VP Academics, student leaders need to shape the way student input is received within the administration. We need strong, informed, qualified, and vocal leaders to represent students to them. I am one of those leaders. We need to press the administration's own goal of becoming the best university in Canada and therefore one of the most prestigious. As VP Academic of the SU, I would help achieve that goal by making sure that instructors remain accountable to the students. This can be achieved by pressing for student comments to be included in the publication of Universal Course Evaluations and also by following through on this past year's Academic Survey by discussing recommendations and possible alternatives proposed by students. The Students' Union is not an executive of five people but it is a union of 25000 students. The executive must remain accountable to all students of the university. With the rising costs of education for students we must make sure that there is an equivalent rise in the quality of education that we receive. To make sure that the executive does all that they can for students they must remain accessible to them. The SU can also help improve this campus by increasing faculty and campus pride. The more pride that people have in something, the more that they will fight to maintain and improve it. This can be done through enhancing the first year experience and trying to get people involved. Interfaculty competition is another way to build pride. NOW is the time for Students' Union to work for the interests of students.



NOW is the time for qualified representation.

ON MARCH 8TH AND 9TH — VOTE NOW

**Brett Chorney - vp academic**

**W.A.A.H!!!**

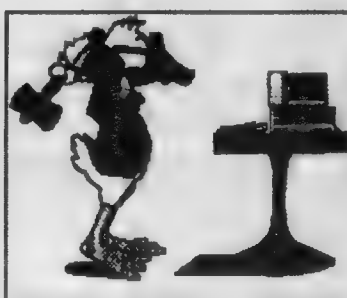
Do you care about the University of Alberta? Does it concern you that the U of A's standing amongst other accredited universities has gone down in recent years? Well if it doesn't, you must be one of the few blind idiots that still has their head up their ass!!

In the past few years, since the government figured out that they were over spending just a little too much, the politicians have been looking for a quick easy way to cut back on the spending. Do they pick parties, pensions, cars, etc. (you get the picture)....No, they pick education!!! So what do you do if you are the university and

need to cut back on a budget? You try to cut whole departments and programs. (R.I.P. Agricultural Engineering-like there are no farms in Alberta) There has been other attempts like: Dentistry, Mining Engineering, etc. It's not like we ever need anymore dentists or anything. Hey, just because almost all of Alberta's electrical energy is powered by coal, doesn't mean that we may need mining specialists to get it out of the ground. Where does this stop. Don't you think that there is other dead weight that could be taken care of first? For example, why are there several introductory courses to many programs? Wasn't the first 100 level course enough to introduce you to that program? Why are the course loads of some profs in several faculties almost twice that of profs in other faculties? Shouldn't you be able to even that out? W.A.A.H!!!

I don't need to go further because you get the point! It is time that the SU tries to get more involved with these types of discussions with the university, to make the cuts more useful if they need to be made. If anything needs to be cut, it is the 9 point scale!!!

WE ARE W.A.A.H!!! GET WITH THE PROGRAM!!!



**Alyson Hynik - vp academic**

**WHO? Alyson Hrynyk.**

**WHAT?** VP Academic candidate. The VP Academic represents students to the Administration, works to improve the quality of education at the U of A, and deals with issues pertaining to faculty associations and residences.

**EXPERIENCE:** current President of the Arts Students' Association -current member of the Arts Executive Council and Arts Faculty Council -handles academic and other issues within the Faculty of Arts -current member of the Dean of Arts Advisory Council of Students -past and present member of SU boards and committees: Administration Board, Internal Affairs Board, Council of Faculty Associations, External Affairs Board, Nominating Committee, Ad-hoc Committee, -Week of Welcome Evening Events Coordinator -Co-organizer of the Rutherford House Christmas Concert Series -third year honours History student

**WHY?** The VP Academic has to be experienced in representing student concerns, aware of academic issues, and well organized.

**GOALS:** -follow up on recommendations from Making the Grade, the SU academic survey, including: turning up the lights in CAB

-creating more 24 hour study space around exams

-reducing textbook prices by encouraging production of cheaper, soft-cover books

-make Universal Course Evaluations more effective by: having them play a role in tenure and promotions decisions, as in the Faculty of Nursing,

require professors or TAs with consistently poor evaluations to take courses to improve their skills

-promote two-way communication with students by: setting up a schedule for executive members

to visit classes in all faculties, and all residences, at least once during the year, to ask students about their concerns plus their opinions on specific issues

- adding more locations to the SU Gripe Wall and responding to students' questions and comments in a regular Gateway column

**WHERE?** Vote at polling booths all over campus.

**WHEN?** March 8 and 9th (next Wednesday and Thursday).



## VP Finance and Administration

**Wayne Fraser - vp finance**

**NOW**

I am the only qualified candidate ready to assume the duties and responsibilities of the position. I am a third year economics student, majoring in Financial Accounting and Industrial Finance.

The Students' Union faces significant opportunities to improve the lives of students. NOW is the time for these changes to occur. NOW, rather than hear what students are losing, we need to hear what we are getting.

Students Deserve:

\* A balanced Students' Union budget.

I will assure that non-budget expenditures made by executive members are properly and promptly reported to Students' Council. This includes the \$500 spending limit Exec can use any time repeatedly.

\* A decrease in textbook prices

Subtitles already enables students to purchase used texts without having to resort to the Bookstore. The problem is that textbook editions are constantly changing. The solution is twofold. One, convince professors to use consistent editions of textbooks. This option is limited. Two, through a copyright agreement the university is now in, we can photocopy changes in textbooks, assemble a package, and sell these to students for less than \$0.07 a page.

\* The provision of computers at Info Booths

The Students' Union should allocate a computer to each of the Info Booths. This would provide students with: E-mail access to their representatives; access to exams from the Exam Registry; access to surveys...The possibilities are endless.

\* Efficient use of power to get results, rather than concede results.

NOW is the time for the STUDENTS' UNION to work for the interests of students NOW is the time for qualified representation.



**Arthur Smith - vp finance and administration**

**W.A.A.H!!!**

I'm damn mad! Well no, I'm not that mad. Really I guess it's just a profound sense of annoyance. It's not that I expected miracles of these people who have held SU positions in the past, just a clue. Not the kind of clue that comes with a lead pipe and Professor Plum in the lavatory, but a touch of common sense and a slight grasp of reality. If you're like me you really don't care that the other candidates for VP Fi-



nance and Administration were treasurer of the chess club in grade eight and that they once organized themselves out of a paper bag. I'm looking for someone with a little common sense. Someone rather like me. Not that I have a corner on the common sense market, but I'm fairly confident that I have a little more than is usually displayed by SU hacks. The thing that most of these people forget is that this money is not their own to be whittled away on crap that serves only a very few. If you're a little tired of all this, this is your chance to do something about it. Ensure that you don't have to be like me and whine about the SU executives of yesteryear, simply vote for me and the rest of the WAAH slate. WAAH! ARTHUR SMITH



**Sumreen Ahmad - vp finance and administration**  
See Heather Watson under vp academic



**Tanya Haluk - vp finance and administration**  
WHO • TANYA HALUK

**WHAT**•VP Finance & Administration candidate.

- **Experience** -President of Nutrition & Food Science Students' Association
  - Financial Director for the Ukrainian Students' Society
  - Organizer of national student conference
  - Promotions Co-ordinator for Week of Welcome
  - Student representative to department of Agriculture, Food & Nutritional Sciences council
  - 2 years of representation on Student Council
  - 2 time member of the Administration Board
- **Qualifications for VP Finance**
  - experience with finance
  - organizational skills
  - accountability to student body

**WHY** •The VP Finance has to be organized and current with issues, especially dealing with the financial implications due to cutbacks.

- **Goals** - accountability by publishing an annual report
  - increased communication as to how your Students' Union fees should be spent.
  - marketing the Students' Union businesses to the student body
  - zero balance budgeting

**WHERE** • At polling booths across campus

**WHEN •**Vote Tanya Haluk, VP Finance March 8 & 9



# Board of Governors Candidates

**Randy Fedoruk - Board of Governors**

The Board of Governors is the highest governing body on this campus. It is responsible for maintaining the University's operating budget while ensuring that the University follows its mission statement. There are only three seats on this board for students, it is, therefore, imperative that we present a unified front. Student representatives on the Board must build credibility with the Board members. By offering constructive alternatives rather than simply protesting, students can increase their effectiveness on the Board. A Board of Governors representative must possess the confidence to direct questions to the Board. Answers to our questions will enhance the Board's accountability. The Board is somewhat of an enigma to most students. This has much to do with the confidential nature of its meetings and reluctant release of its deliberations. I tend to agree with recommendations made by the task force on University Accountability that for the most part meetings of the governing body should be open. Maximum Impact is committed to quality education. According to the University's strategic plan, "Degrees of Freedom" they view the central responsibility of our institution as being the preservation of quality of teaching and research at the University thus ensuring the quality of our degrees. We intend to hold them to it. A student Board member must have experience in dealing with Administration as well as respect. Through my role as President of the Rehabilitation Medicine Students' Association I have achieved both. A student representative must have integrity. To that end, I have done what I said I would do and I will continue to do what I say I will do. For MAXIMUM IMPACT on the Board, vote March 8 and 9.

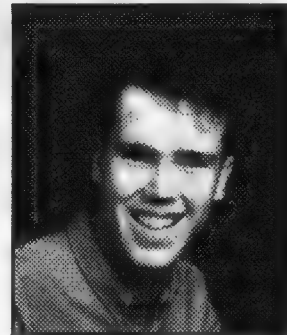


**Patrick Donnelly — Board of Governors**

The Board of Governors is the highest governing body of the University of Alberta. It is composed of appointed and elected individuals representative of the greater community—business, industry and the university itself. There are two undergraduate positions on the Board of Governors. I am a candidate for one—the Students' Union president fills the other.

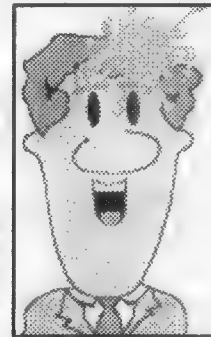
Although the Board of Governors deals mostly with financial and personnel issues relating to the smooth running of the University, I believe that one of its most important (and overlooked) functions is that of liaison with the outside community.

As a student representative, I would especially like to get involved with promoting the U of A to outside interests, such as business, industry and the media. Government funding cutbacks to the University of Alberta are ongoing. If we are to enhance our position as one of the leading universities in Canada, we must get outside interests more involved. This involvement could be in the form of increased endowments, scholarships for students, or direct partnerships with industry to aid with student placement in the work-force. It seems that our university is always scrambling to make-up shortfalls in funding from government cutbacks. By being more proactive in promoting our university, we could reduce our dependency on traditional sources of funding.



**Rob Knapik - Board of Governors**  
**W.A.A.H! - Bored of Governors**

All I can say about being on a board is that I will be really bored. I can't speak for all the candidates but I think I will do the best job. This my brain on eggs. Any questions???

[illegible]

**Jo-Anne Bishop - Board of Governors**

As a past Vice-President (Academic) for the Students' Union I have an extensive background knowledge of the university structure and the restructuring process. I am also currently a full-time student who is aware of issues and problems of representation at the grass-roots level.

As a representative of and for students, it is vital that I am approachable and accessible, and that I listen to the concerns and issues affecting students at all levels. This is something I will do, and something that through my experience I have done.

1. I will publish a column in the *Gateway* prior to every board meeting to inform students of upcoming board issues and to generate student interest in board matters.
2. Prior to Board meetings, I will randomly survey 50 students to find out what the most current issues are. I will draft these concerns into a report and share this with Board of Governors members, as well as publish them in my *Gateway* reports.

As a Board of Governors and Presidential team Kyle and I would be an articulate and effective team for students at the Board of Governors. We will work together with the Students' Union Research Department in ensuring that we have an extensive familiarity with all issues *before* Board meetings and that we make the effort to meet with the people affected by the issues. This means being available to representatives of the residences, the faculty associations, the student groups, and other organizations with the university community.



Kyle and I are both interested in improving the link between alumni and students. This can be achieved through mentorship programs where alumni would assist students after graduation in their job searches and also through establishing student-solicited alumni financial support for tangible and visible projects.

**Franco P. Tarulli - Board of Governors**

**NOW**

**THE UNIVERSITY OF ALBERTA**  
**A NEW PERSPECTIVE FOR CHANGING TIMES** The University of Alberta is facing drastic funding cuts. Students are no longer guaranteed employment upon graduation. Throughout all of this, the present Board of Governors has been lobbying the Provincial Government to raise the tuition fee cap. Is anyone looking after your interests?

We need a new vision to guarantee the value of our degrees now and for the future. I have the vision, drive, and forcefulness to ensure a high quality of education at a reasonable cost.

I would focus on the following principles to bring the University of Alberta into the 21st century:

QualityThe University of Alberta must focus on its strengths to remain competitive in the global economy. I would advocate maintenance of funding to areas where the U of A is a leader, publication of students' course evaluation comments and optimization of resource use by all staff and faculty.

**Accessibility** With tuition in danger of rising above \$5000 per academic year, I would advocate the use of alternative sources of funding, including donations from the public sector, income-contingent loan repayment, and direct-to-student financing. In addition, I would fight for the reorganization of the University administrative structure in order to streamline operations and reduce costs—the same costs which are eventually passed on to students in the form of fee hikes.

Accountability Gone are the days when students would tolerate an elected representative who disappears after election day. Through monthly reports published in the *Gateway*, I would provide increased dialogue with students on key issues.

**QUALIFICATIONS**—Presently enrolled in Law. A trained advocate—Earned a B.Comm. in 1993. -Involved in a major business reorganization in 1992. -Extensive involvement in federal politics.

**Franco Tarulli for Board of Governors. On March 8 and 9. Vote NOW.**



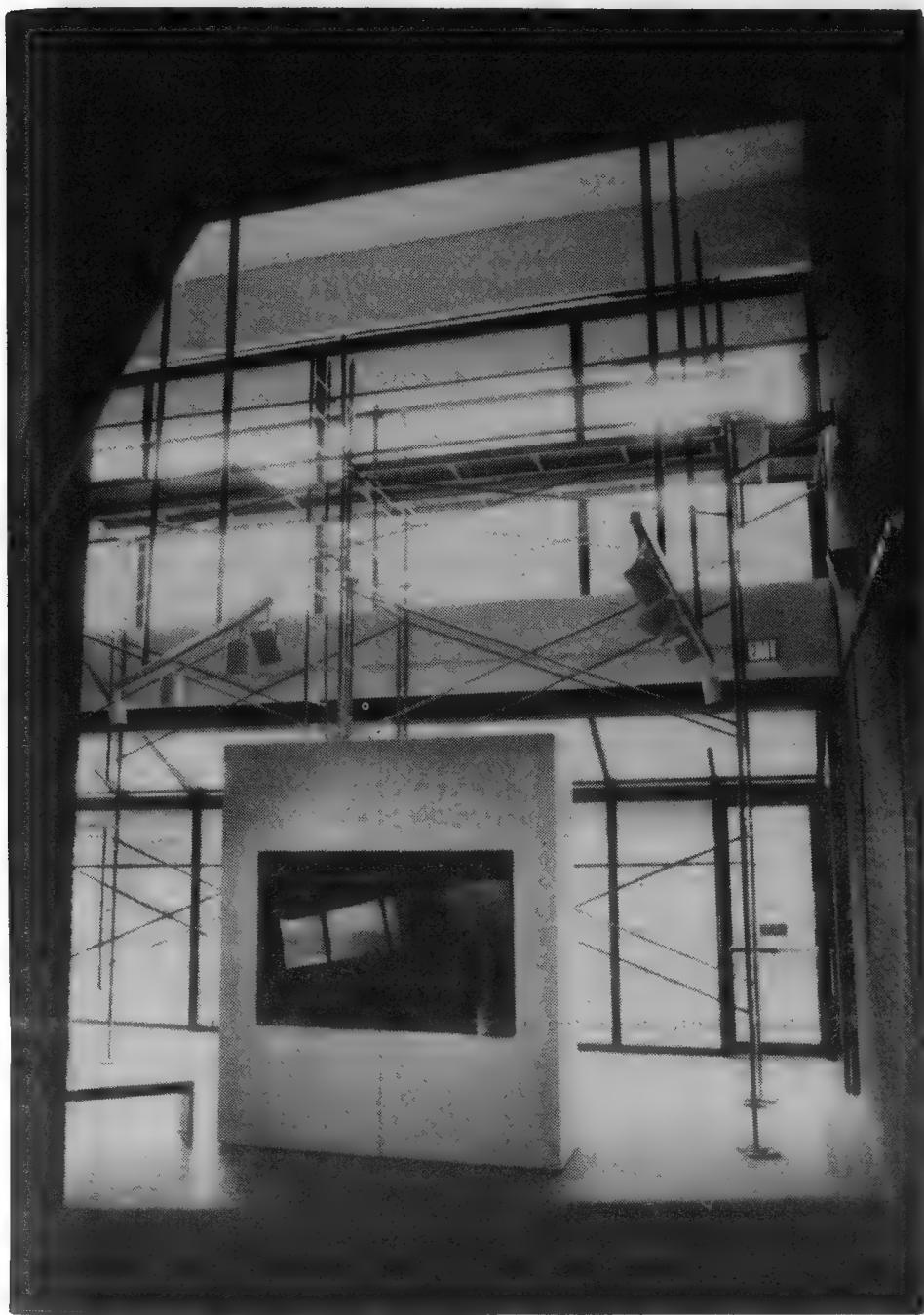
ADVANCE POLL MARCH 7, 1995 AT SUB



# ENTERTAINMENT

Entertainment Editor Giles Alexander Pinto 492-7052

## THE NEXT GENERATION OF DESIGN



Cindy "It's a Fact" Couldwell

LOOK-OUT: One of Eleanor Lazare's large vista views.

*By Drawing on the Wind*  
by PETER BARTL  
FAB Gallery  
until March 5

interview by Darren Zenko

You stand on a busy tourist pathway, somewhere where there's a lot of sand. The intricate, mysterious squiggles of Arabic script dance across the sky, mingling with a flock of floating museum tickets and levitating bus transfers. Out of the corner of your eye you think you see the timeless visage of the Sphinx, semi-transparent and shimmering, beckoning or mocking or both.

You are either stoned out of your head in Cairo, or are viewing *Drawing on the Wind*, a startling exhibit of computer-manipulated imagery by University of Alberta Design professor Peter Bartl.

The exhibit, which runs in FAB gallery until March 5, consists of a collection of travel snapshots and momentos which have been combined and mutated electronically to form a series of haunting composite works. I recently chatted with Professor Bartl, and discussed the significance of computers in art:

*What is the significance of your show's title?*

I owe this title to some long-forgotten computer guru—it has to do with the fact that computer art is completely insubstantial. There is no material surface there, no material tool that you manipulate. It's all electronics, and those things can be sent anywhere and manipulated by anyone; it doesn't even have to be the artist. The whole medium is so fluid and shifting, like sand, that it takes a different medium, like a print-out or a computer screen to actually fix the medium so we can see it.

*How did you begin to experiment with computer art?*

Well, I'm a graphic designer and the computer has become standard equipment—and, within the last five years, has changed and revolutionized the industry. Now I've decided to branch out and see if [the computer] can be used in art, for an art activity. I've looked at computer art as basically two

parts: one would be the content, in other words the creative, visual aspect, and the other would be the medium which makes it visible.

The computer screen is interesting, because we do not have any kind of experience of appreciating art on the computer screen. I mean, taking a painting, for instance, and putting it on the computer screen and having it sit there for half an hour is not the same as having the same painting hanging on the wall. Now, why is that different? The content is the same, the information is the same, everything is virtually identical—yet the two are completely different. So, I'm putting the screen up in the show so that people can actually experience it.

*What do you see as the future for computer art and computer-generated images?*

I wish I knew! I think several things are happening. For one, the computer will definitely influence the way we look at traditional media.

About 150 years ago, when photography was invented, they said, 'Painting is dead.' We know now that that's not true and hasn't happened, and photography has become just another medium. Something similar is being said now about photography. Photography, at the moment, is the one field most influenced by computers, just because of the [ability for] manipulation. And that's also the theme of my exhibition; I have only done manipulation of photographic images, basically snapshots.

[Computer technology] will also influence the printmakers. In a sense, what I'm doing and putting up in the show are prints; they just happen to be done by computer.

The other thing, which I think is more important, is that the computer will develop into a completely new medium together with interactive media, virtual reality—all those kinds of things. I think that's where the exciting thing really happens.

*This interview can be heard March 3 on The ElectricPeepShow (CJSR FM 88.5) at 5:30 pm.*

[FAB Gallery is closed on Saturday but is open on Sunday from 2-5pm; Friday it opens at 10am.]

## Printmakers prove versatility

*'Scapes*  
by LOUISE ASSELSTINE  
FAB Gallery  
until March 5



*Through the Looking Glass*  
by ELEANOR LAZARE  
FAB Gallery  
until March 5



*By Drawing on the Wind*  
by PETER BARTL  
FAB Gallery  
until March 5



review by Mike LaRivière

This exhibit at the FAB gallery brings together three printmakers working from very different viewpoints, and with very different techniques. Prints, some as large as your

bedroom wall, others as small as a Polaroid snapshot, display images ranging from an artist's personal view of the natural world to surreal, computer-generated visions of Egypt.

Peter Bartl's contribution brings Marcel Duchamp's concept of the "found object" as a work of art together with Marshall McLuhan's ideas concerning the interaction between a message and its medium. The result is a visually and intellectually pleasing series of Canon copier and dye transfer prints that explore the problems of defining

**This exhibit leaves one with the impression that printmakers, despite (or perhaps because of) continuing struggles to gain recognition as artists, are still finding original ways of using old techniques—while at the same time exploring the frontiers of electronic imaging.**

art created using computers. He calls attention to the artwork's changed status after it is printed onto paper—a medium that is both historically recognized as and capable of becoming a saleable commodity. To Bartl's credit, these well designed, fantastic prints are able to explore very academic issues without ever becoming dull and pedantic.

Eleanor Lazare's mural-sized colour photographs of views from an apartment balcony, apart from their impressive size, have little to offer. There are a few colourful sunsets, and an interesting panoramic photograph taken with the longer axis oriented

vertically—but, for the most part, these images lack the colours, textures and lines which tend to hold a viewer's interest for more than a fleeting moment.

But well worth checking out are the photographic prints of Louise Asselstine. These beautiful, miniature landscapes make use of a variety of printing methods including Polaroid transfers (mixed with watercolours), along with toned and dyed gelatine silver prints. I must admit that, at times, I wondered whether these prints were not excessively manipulated. In general,

though, the watercolours and dyes did not seem added merely for novelty's sake, and they often gave the images a very unique appearance which complemented the natural elements she chose to isolate.

This exhibit leaves one with the impression that printmakers, despite (or perhaps because of) continuing struggles to gain recognition as artists, are still finding original ways of using old techniques—while at the same time exploring the frontiers of electronic imaging.

[FAB Gallery is closed on Sat. but is open on Sun. from 2-5pm; Fri. it opens at 10am.]

### the check list

#### Haute Monde (\$30)

**NEW MUSIC FESTIVAL (until Mar. 8):** One festival pass gets you into all eleven of these innovative concerts, featuring world-renowned performers. Call 434-4521 for more information.

#### Cheap

**CAPT. TRACTOR (Power Plant/Fri. @ 9pm):** Step right up for some scintillating celtic-rock, which includes the legendary "Log-Driver's Waltz."

#### Free

**OUT AND ABOUT (CJSR FM 88.5/Fri. @ 6pm):** The most complete review, this side of the Gateway, of arts and entertainment around Edmonton.



# M Y O O Z I K

## Style and Grace

### Roberta Michèle sings it sweetly



Roberta Michèle  
ROBERTA MICHELE  
independent



review by Rick Chow

After reading through this native St. Albertan's bio and noticing she has won just about every prize available (except for possibly the Nobel), I looked at the cover. After regaining consciousness and wiping the drool off of my chin, I was very impressed that such an impressive artist came from

such a one horse town. She resists comparisons to Celine Dion, but you can't help but hear the striking similarity; Michèle also sings in both English and French.

Given her voluptuous voice and fantastic vocal range, it is hard to believe she is only 20 years old.

This five song compilation came out of nine years of performing, writing, competing and training. The songs range from adult contemporary radio fare to an "explosive power ballad" (even though Michèle's no headbanger). The tracks segue smoothly from one to the next—each rhythm seems linked subconsciously.

"I Wonder" is an upbeat contemporary cut with a pop feel; it begs for airplay. "Holly" is a French song (which I can't understand) but it flows very well. "Dreaming of You" and "Love Let Go" are the power ballads, masterfully interpreted vocally, emotionally and stylistically. But "I've Got a Feeling" exemplifies her style: powerful and gospel-like, it is the feel good song of the year, conveying the message that you can accomplish anything if you want to. (I feel so happy.)

Roberta is touted as the next Canadian sensation, and if she continues to belt out this repertoire, she shouldn't have much trouble in succeeding; she has enough style and grace to become the next Amy Grant or Celine Dion.

(I hope she uses this as a sound bite when she becomes famous.)

## BURKS BELTS BLUES

EDDIE BURKS  
Sneaky Pete's (Mayfair Hotel)  
until March 4

preview by Bruce Stövel

Eddie Burks is one of the last of a dying breed: the ferocious blues shouter in the vein of Muddy Waters or Howlin' Wolf. Raised in Mississippi and a sideman in the Windy City during the glory days of Chicago blues (the '50s and '60s), Eddie made a name for himself as a sidewalk entertainer—dubbed "Jewtown" Burks, because he was a fixture on the outdoor Maxwell Street Market. Now that we are politically correct, he is just Eddie Burks and he brings his Chicago blues band back to Edmonton for a three-night gig at Sneaky Pete's, the downtown blues bar in the basement of the Mayfair Hotel.

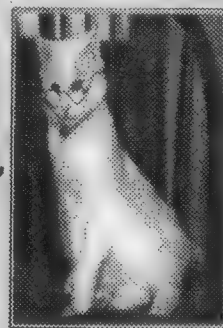
Eddie is massive, muscular, bullet-headed and, when on-stage, appears about

as broad as he is tall. He has an immense, wall-shaking voice: he specializes in walking through the club, singing along with the band—without a mike! He is a harmonica player, in the same countrified, ragged-but-right style as Sonny Boy Williamson. When Eddie plays, you begin to understand why Williamson (who was brutally murdered) was such a big star in the 1930s and '40s.

Tired of waiting in the wings for fame to strike, at the age of 59 Eddie formed his own Rising Son record label in 1991 and took his band on the road. Through his three albums on Rising Son and appearances at blues clubs and festivals around the world, he has made himself a celebrity. So if you want to hear "Sweet Home Chicago" performed as if it had been written yesterday and held the meaning of life, Sneaky Pete's is the place to be this weekend!

(Get advance tickets at the Mayfair Hotel.)

ARE YOU ASKILLED CAT?  
SMART LIKE THIS ONE? THEN  
BE SURE TO HAVE YOUR APPLI-  
CATION FOR EDITOR-IN-CHIEF BY  
MARCH 10. NOON.  
LET THAT BE CLEAR.



## D.I.E. Board Decision

### No. 95-01

APPELLANTS: Gurmeet Ahluwalia, Lars Mathiesen  
RESPONDENT: Adam Green, Chief Returning Officer

D.I.E. BOARD MEMBERS IN ATTENDANCE:

Tony Clark, Chair  
Jeff Davidson

George Fraser  
Katrina Haymond

Sharon Hupka  
Brenda Leeds (non-voting)

Petition Received: Tuesday, February 21, 1995  
Initial Hearing: Wednesday, February 22, 1995  
Formal Hearing: Friday, February 24, 1995  
Ruling: Friday, February 24, 1995  
Written Decision Issued: Monday, February 27, 1995

#### FACTS:

- On February 13, 1995, the Chief Returning Officer responded to a complaint from an acting manager for a then prospective election candidate. The complainant alleged that a decision by the University's Building Services Department regarding banner placement in one building was unfair, as only a single banner space was allocated. This sole location had been pre-reserved by another prospective candidate. As a result, no other candidates in the election could obtain banner space within that particular building.
- In response to the complaint, the Chief Returning Officer declined to take action, arguing that authority over the matter lay with Building Services. Further, concluding that no bylaw had been contravened, the Chief Returning Officer believed any action depriving the one candidate of their pre-reserved banner space would merely be punishing initiative.
- The Chief Returning Officer's decision was released Monday, February 13 at 9:00 a.m.
- The appellants' petition was received by the D.I.E. Board on February 21, 1995, after the 24-hour limitation period had passed.
- The appellants argue that the Chief Returning Officer's decision of February 13 was issued before the close of nominations and thus not subject to the 24-hour limitation period for appeals that is contained in section 24(e) of the bylaw governing elections. Section 24(e), according to the appellants, only applies to decisions made after the close of nominations. Thus, they contend that their appeal is not time-barred. As such, the appellants seek review of the February 13, 1995 decision of the Chief Returning Officer.

#### ISSUES:

- Does the 24-hour limitation period contained in s. 24(e) of Bylaw 300 apply solely to actions taken by the Chief Returning Officer after the close of nominations?
- If so, should the Board reconsider the Chief Returning Officer's decision of February 13, 1995?

#### BYLAWS REFERENCED:

Section 24(e) of Bylaw 300 reads as follows:

Any action taken by the Chief Returning Officer in accordance with this Bylaw may be appealed in writing to the D.I.E. Board within twenty-four (24) hours of the Chief Returning Officer's decision. The action contested will nevertheless remain in force pending a ruling by the D.I.E. Board.

#### DECISION:

In a unanimous decision, the D.I.E. Board ruled as follows:

**Issue One:** Appeal denied.

Section 24(e) applies to action taken by the Chief Returning Officer both prior to and following the close of nominations. As long as the Chief Returning Officer's actions are carried out under the authority of Bylaw 300, a 24-hour limitation period on appeals exists. As a result, the appellants' appeal is time-barred, having been received by the Board on February 21, 1995.

In reaching this conclusion, the Board considers the wording of s. 24(e) to be unequivocal; it does not imply that the limitation period commences with the close of nominations.

Further, the Board considered the purpose behind s. 24(e), namely that it provides a measure of certainty by imposing a limitation period upon appeals. While contentious pre-campaign decisions by the Chief Returning Officer are likely to be less frequent than those following the close of nominations, they can be as critical. If decisions by the Chief Returning Officer made before the close of nominations were reviewable up to that point in time, the Board felt this would inject an intolerable level of uncertainty into the manner by which the Chief Returning Officer resolved pre-campaign disputes.

The Board partially accepts the contention of the appellants that application of the 24-hour limitation period to pre-campaigning may, in some cases, produce unfair results. Potential candidates unfamiliar with the limitation period may find themselves subsequently subject to a perceived adverse decision, appeal of which is time-barred. While this may occasionally produce unfair results, the Board believes the necessary element of certainty outweighs this disadvantage. However, to minimize such occurrences, the Board recommends to the Chief Returning Officer that all written rulings contain the following notice:

This decision of the Chief Returning Officer may be appealed to the D.I.E. Board in writing within 24 hours.

**Issue Two:** As a result of the above decision, the Board declined to consider the second issue.



## T E A T R O

## TRACED ROOTS BARELY BREAKS SURFACE

*Traced Roots*  
Catalyst Theatre  
until March 5



review by Suraiya Rampuri

Harmony through understanding is the basic goal of Catalyst Theatre's latest production *Traced Roots*; Over a year in the making, this production uses the medium of shadow puppets to present distilled versions of five faith traditions. Burning incense shrouded the space in a light, fragrant haze. It prepared you for experiencing different traditions, including native spirituality, Christianity, Judaism, Islam and Sikhism.

The challenges to producing such a work were many. Scriptwriter Ruth Smillie was faced with having to distill the intricacies of each tradition into one or two stories. And she succeeds in getting to the essence of each

of these religions.

However, the stories almost gloss over the core of the faiths without really conveying their power. The segment on native spirituality, for example, attempted to integrate the interactions between aboriginals and Europeans; unfortunately, it became more a history lesson than an exploration of the faith.

The visuals are of paramount importance in a work like this. Memi Von Gaza turned to the art of Balinese shadow puppets for inspiration. She constructed over 100 puppets, made of cloth and glue, and called them the cast. They are abstract forms, with elongated limbs and



Ed Ellis

**SHADOWLAND:** Some of the Balinese puppets.

exaggerated facial features. The forms and scenes had nothing to do with stereotype, and that was what made this work so innovative. Where actors would fall short, these puppets and your imagination worked together to create original interpretations.

However, because the audience did not have the benefit of body language to aid in interpretation, there was a heavy reliance on audio. Darrin Hagen culled various world beat influences when creating the music. The melodies quietly unfolded as a neutral backdrop for the multi-ethnic piece. As each segment played out, certain musical flavours were pulled out, which added to the depth of the visuals.

The narration did very little to enhance the production, which was a major downfall. The audience could derive but minimal emotion from the puppets, so the mood was dependent upon the voices; these were generally flat and devoid of personality, which works in the delivery of dry humour but falls short when, say, Muhammed dies.

This production is an imaginative work, and deserves credit for its innovative approach. Beyond that, it is a visual feast, and a rather exciting experience. But don't expect to reach a higher state of awareness or anything like that, because you will be disappointed.

## And the Search for Intelligent Life... continues

### Forget the X-Files, Phoenix Theatre shows what those aliens really want here

*The Search for Signs of Intelligent Life in the Universe*  
The Kaasa Theatre (Jubilee Auditorium)  
until March 12



review by Susan Koles

Jane Wagner's *The Search for Signs of Intelligent Life in the Universe* does exactly what a good play should: it makes you think. It makes you question anything and everything, and it dismisses the notion that theatre is an elite pastime.

Trudy, a bag lady wandering the streets of New York City, is the heroine of the play. People think she's crazy but, really, she's not. Trudy, you see, is a symbol for the common person—she's witty, she's insight-

ful and she's understanding.

That's why a group of aliens—Trudy's "space chums"—pick her to be their tour guide. The aliens, inquisitive creatures, are on the same mission as the crew of the *starship Enterprise*. Through successive outings with Trudy, they hope ultimately to understand humanity. The space critters have an interesting way of connecting with humanity; Trudy has to endure shock treatments which implant new electronic circuitry linking her with extraterrestrial channels.

She also uses an umbrella hat that acts as a satellite dish, filtering through different personalities from different scenarios all across America. It is pure pleasure to watch Christine MacInnish as she melds one personality into another. Accompanied by Darrin Hagen's excellent soundscapes and Don McKenzie's virtuoso lighting, she gives

a tour de force performance in this one-woman production. Every character, from Paul, the stereotypical dude working out in the gym, to Kate, a wealthy woman suffering from boredom, has something important to say about society in an interesting, if not comical, way.

The second act of the production drags a bit. Perhaps this is because the snappy wit so prevalent in the first act is, lost. The stereotypical characters are replaced by ones who are more "real" as the audience follows the lives of a small group of women, from their initial involvement with the feminist movement in the late sixties through to the

early nineties. About an hour into the act, the audience started to get restless, probably because the life of the most prevalent character, Lyn, is one we've seen so many times before: the happy marriage that frays, leaving mom stuck with the kids. The act is also very, very long. The characters are quirky enough, though, to sustain our interest.

And what, you ask, do the aliens finally take home with them? Goose bumps. Why? Because they're the difference between soup and art. You'll have to see the play to get what I mean. While you're at it, you might as well pick up a copy of the work itself—I certainly will. It's well worth a read.

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P  
E

WIN  
A FREE  
FLIGHT  
TO LONDON!

At Travel CUTS during the.....

European  
Balloon Bash!

Pop a Balloon and You Could Win

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M O V I E S   P I C T U R E S

HITCHCOCK MEETS TARANTINO IN BRITAIN

*Shallow Grave*  
Starring: Kerry Fox, Ewan McGregor  
Director: DANNY BOYLE

   **.75**

review by Jeff Mather  
*Shallow Grave* is a playful and twisted story of greed, death and dismemberment. It's fast-moving, violent, confrontational and, at times, very funny. This is something like Quentin Tarantino meets a Generation X Alfred Hitchcock—in Scotland.  
David is the square accountant. Alex is the cocky and cynical journalist, and Juliet is the dreamy doctor. They are looking for a fourth





file photo

**"Now, how do I get to TRON?"**  
roommate to share their spacious Glasgow flat. They find Hugo.  
Hugo is a young novelist who seems down-to-earth, intelligent and basically cool. In fact, Hugo is so cool they find him dead in his room only one day after moving in. Hugo

was not what he appeared to be; they discover he died of a drug overdose.  
Things get even more interesting when they find a huge suitcase full of money under Hugo's bed. The characters are confronted with a moral dilemma: do they tell the police and turn in the cash, or do they keep the money and dispose of the body?  
Well, I think the title gives it away. Yes, greed gets the better of these young professionals. The next thing you know they are at the local hardware store buying saws and shovels. But not only do they have to deal with Hugo, they also have to avoid the police and struggle with their own guilt and greed.  
The cinematography is impressive. The film is saturated with carefully manipulated, colourful shots. The roving camera, close-ups and off-centre angles capture the intensity of increasingly demented minds.  
In fact, the movie is so well shot it has a just-out-of-film-school feeling about it. This is not a bad thing: *Shallow Grave* feels new. It is an all-Scottish production (you gotta love those accents). Although director Danny Boyle is a BBC veteran, this is his film debut.  
There are a few things I don't like about the movie. For instance, there are holes in the plot; I won't wreck it, but it is not hard to see there are some things that just don't follow. With the exception of the accountant guy, the characters are inconsistent. The plot twists override the character motivations.  
But this film gives you your money's worth. It's got good excitement and good violence. Hell, there is even some nudity. I'll sum it up in one incredibly profound sentence: *Shallow Grave* isn't too deep, but I dug it. (Sorry, I couldn't resist.)

Boring characters make *Federal Hill* grey place

*Federal Hill*  
Princess Theatre  
until March 4

  **.5**


review by George Parthenis  
*Federal Hill* is a semi-autobiographical tale based on director Micheal Correntes' life in New York's troublesome Italian neighborhood of the same name. Corrente, a stage actor and playwright, adapted his own play into this, his first motion picture. The reason I say it is only semi-autobiographical is that there are no aspiring actors or writers among

these characters. The story is concerned with the friendship of five young men, which begins to deteriorate as they move into adulthood and face the realities of the mean streets they grew up on. They are all tough, street talking guys and, one could say, they are also kind of dumb.  
The major weakness is the lack of depth of these characters. We learn very little about them, except that they are tough and fun-loving. We are not given enough information about their aspirations, hopes or desires—or if they want anything out of life at all. Perhaps this lack of ambition in vicious street life is exactly what Corrente wishes to illustrate, and that the lack of ambition to escape it is what dooms them to a lifestyle of defeat. The point is not emphasized one way or another, and we are left with a serious lack of empathy for these protagonists.  
The only exception is the character Ralph, played by Nick Turturo (brother of John), who is a darn good actor and veritably steals every scene he's in. Ralph is supposed to be **Ralph is also a full-time thief fond of making egg sandwiches and feeding pets while robbing people's houses.**  
Earth might be a little shorter than planned, he asks his friend Bobby to look after his invalid father—the only thing he cares about. This kind of character twist is exactly what the film could use more of to redeem these otherwise unspectacular characters.  
Considering the movie was made for a scant \$80,000, one has to appreciate the effort made by the director. The black & white visuals bring out the gritty isolation of this neighborhood, a little world of its own. If this landscape had been peopled with more meaningfully drawn characters, *Federal Hill* would have more to recommend it.  
(It plays at 7pm on Fri. and 9:30pm on Sat.)

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# SPORTS

Sports Editor Pete Pachal 492-5068

## Pandas get ready to rumble

### Canada's elite in town for volleyball nationals

by Pete Pachal

"And I saw, and behold, a white horse, and its rider had a first place national ranking; and a crown was given to him, and he went out conquering and to conquer."

—paraphrase of Revelation 6:2

Well, that's what John would have said if he were alive today and living in Edmonton. Conflict is on the horizon as the University of Alberta hosts the CIAU national women's volleyball championships this weekend on the floor of the main gym.

Home court advantage goes to our very own Pandas, appropriately so, as they are the number one ranked team in the nation after an undefeated record in conference play.

Close on the Pandas' heels are the other seven horsemen of the CIAU, including teams from the Universities Manitoba, Laval, Winnipeg, British Columbia, York, Calgary, and New Brunswick. Of those seven, Alberta has faced all but two this season. UBC and U of C are in Canada West while the Pandas played versus Laval, Winnipeg and Manitoba in pre-season tournaments going 1-2, 1-1, and 1-0 versus each of them, respectively. Though good experience, the time frame in which the matches were played makes

their meaning minimal.

"That's pre-season. Pre-season has nothing to do with now," expressed Danielle Stewart, Pandas middle. "It's six months later and teams have really improved."

"You have to look back just for game preparation," added Mirka Pribylova, Pandas All-Canadian setter. "To remember what they did last time and to be ready for it."

Alberta has never met their round one opponents this year, the University of New Brunswick Varsity Reds. Though the Reds are only ranked eighth in the country, the

Pandas promise not to take any team lightly.

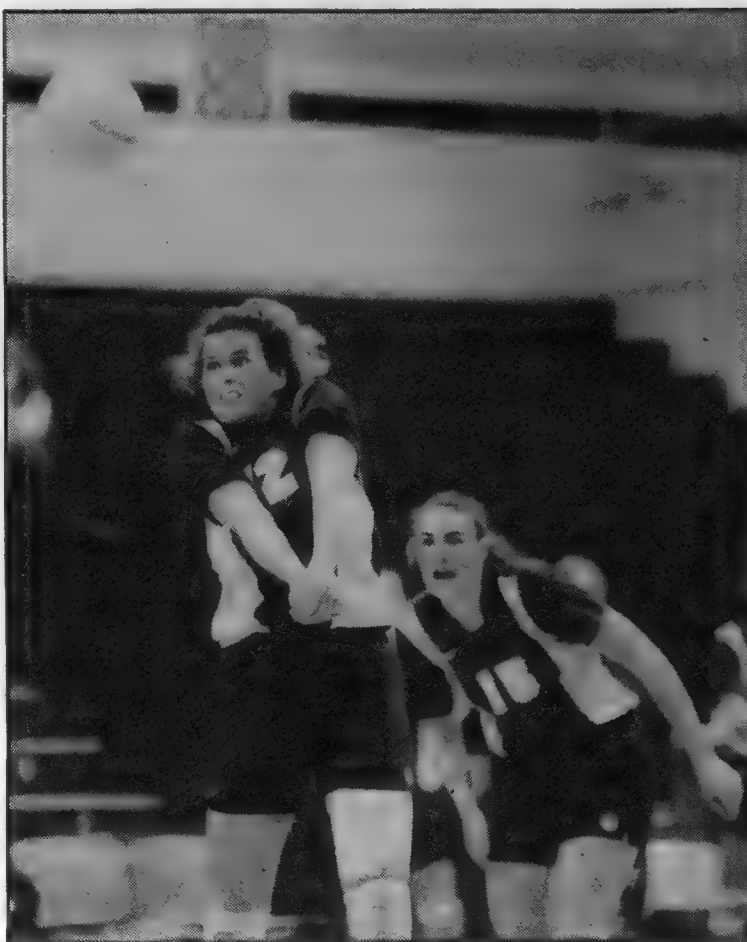
"The first round is always interesting because the teams, for the most part, know very little about one another," pointed out Pandas head coach and CIAU coach of the year Laurie Eisler. "Then it's anybody's tournament after that."

The Pandas have not lost a match since November 5th, then only in a exhibition tournament and have only lost six games in 15 match wins since then.

"Any edge is nice, but it may give them motivation to beat us, to maybe stop that winning streak," said Shandra Doran, Pandas right side. "But at the same time it's motivation for us to keep that

**U of A Pandas host CIAU National Volleyball Championships**

**Main Gym March 2-4 Pandas play at 8pm Thursday**



Mike T. LaRivière

**Pandas' team captain Joanna "JJ" Jenkins (#12) and teammate Shandra Doran give a double dose of victory.**

and setter Mirka Pribylova is a first team All-Canadian.

Being the home team is not without its perks, though, and this

year one of them is an all-new playing surface. The main gym floor will be complemented with a tile floor made specifically for volleyball.

"It's quite an advantage," remarked Doran. "We know this gym better than any other. And it's our crowd. We can do no wrong in

**"The first round is always interesting because the teams, for the most part, know very little about one another. Then it's anybody's tournament after that."**

**—CIAU coach of the year Laurie Eisler**

there."

Excitement for the team has built into a crescendo, though practices this week have been just business as usual.

"We've done a very good job all year of getting ready to play," said Eisler. "That's our foundation and that's what we can rely on at this time."

"There's a little more excitement but the task ahead is exactly the same," added Doran.

The apocalypse commences today at 1pm with York and Laval going head-to-head. The Pandas face UNB in the first round of the tournament Thursday at eight.

## Bisons beatable?

by Pete Pachal

Though Manitoba and Alberta are geographically separated by Saskatchewan, in CIAU women's volleyball teams, nothing comes between them.

The favoured finish to this weekend's volleyball race is an Alberta-Manitoba gold medal final. Both teams have been ranked number one in the country at some point this year and neither team has

ago," said Bentley. "Two out of the three years we won, we came in ranked second."

Both teams have representatives on the CIAU All-Canadian team. Lady Bison Lorriann Sawatzky is Manitoba's secret weapon while Panda Miroslava Pribylova has redefined the position of setter. Sawatzky was also the tournament MVP in every exhibition tournament that the Bisons

**"There's eight teams here that have been training hard all year. Anything can happen."**

**—Lady Bison Lorriann Sawatzky**

been defeated in conference play this season.

"It doesn't really matter who comes up the other side as far as we're concerned," said Pandas head coach Laurie Eisler. "We wouldn't complain about playing Manitoba."

"I wouldn't be predicting that at all because there's lots left to happen," said Ken Bentley, Bisons head coach. "Things don't always unfold according to the rankings."

Manitoba was the number one ranked team in the nation until January 24, when the University of Alberta Pandas usurped the title from the Lady Bisons.

"It's human nature for anyone to want to go after whoever's above them," expressed Eisler. "That's pretty much everybody in the tournament for us, but they've got to get through some strong teams to get to the final and so do we."

"The rankings—I stopped putting stock in those a long time

participated in.

"I'd love to play them in the final, but it's not like we have a big rivalry going between the two teams since we've only played them twice this year," said Sawatzky.

The Bisons have more experience in playing final matches as they won the CIAU title three years in a row, from 1990 through 1992.

The Pandas and Bisons have only faced each other twice this year in exhibition matches and each team displays a win over the other.

"We hope [to face them in the finals] because last time they beat us. It's our turn now," said Pribylova.

"There's eight teams here that have been training hard all year. Anything can happen. We don't want to look ahead to the final," said Sawatzky.

Whatever happens, the battle for gold occurs Saturday at 3pm in the main gym.

## Eisler, Pribylova honoured

by Pete Pachal

In terms of winning, the University of Alberta Pandas volleyball team got an early start last night.

At the London Life All-Canadian dinner, the CIAU women's

**"I think it's a reflection of a coaching staff that is outstanding and a team that I'm really proud of."**

**—Laurie Eisler**

volleyball awards were handed out at the Faculty Club at the U of A and two essential elements of the Pandas team were recognized for their year-long efforts.

In the style of Meryl Streep, head coach Laurie Eisler accepted the award for CIAU coach of the year while starting setter Mirka Pribylova made first team All-Canadian.

"She's without a doubt one of the top players in the country," said Eisler. "I'm glad that she's been recognized. She really deserves it."

"I didn't expect it at all," said Pribylova. "It makes me want to

work harder now to prove that I deserve to be on the first All-Star team."

Eisler has been coach of the Pandas for four years. Her overall conference coaching record at Alberta is 45-19.

"It's a great honour to be recognized by my coaching peers," said Eisler. "A lot of the people that are voting are my heroes. I think it's a reflection of a coaching staff that is outstanding and a team that I'm really proud of."

Others named to the CIAU first All-Canadian team included Susan LaSage from York, Claude Lessard of Laval, Leanne Sander of UBC, Renelda Friesen and Lorriann Sawatzky of Manitoba. Sawatzky was also named CIAU player of the year.

Panda Cheri Lansdown was also given an honourable mention as CIAU All-Canadian.



Eisler



Photos courtesy of Athletics

**Heeeeere's Mirka!**



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# Bears spike for gold

## Gentlemen in green head for Sudbury

by Simon Kiss

For the last two years the University of Alberta Golden Bears volleyball team has made it into the national tournament with a little luck.

In 1993, the tournament was in Edmonton, giving the team an automatic berth. Last year, they made it on a controversial wild-card and finished fourth. This year, they are going on their own skill and performance. The team defeated the Saskatchewan Huskies 2-1 last weekend to take the Canada West conference title and advance to the nationals at Laurentian University in Sudbury, Ontario. They get underway March 3rd and the final game will be played on March 5th and televised by TSN.

The team takes a 14-2 regular season record and a number two national ranking into the tournament. "We're in a great position right now, knowing we're supposed to beat everybody and then play Manitoba in the final," explained setter Doug Bruce.

**"We're in a great position right now, knowing we're supposed to beat everybody and then play Manitoba in the final."**

—Doug Bruce

The Bears also boast three Canada West All Stars, power Greg Proctor, Bruce and right side hitter Chad Hatala. Head coach Terry Danyluk also garnered the conference's Coach of the Year award.

The number 1 team is the always strong University of Manitoba Bisons. "They're a great blocking team, and they've got a good setter who runs a great offense," remarked Bears power Greg Hansen.

The Bears have played Manitoba three times in the pre-season. Manitoba won 3-1, 3-1 and 3-0. That fact does not bode well for the U of A.

Despite Manitoba's dominance this year, the U of A is confident it can be successful at the tournament. The starting six Golden Bears were all in the nationals together last year and that familiarity with each other and the situation can only work to their advantage. "This team is one

year older and more confident," explained Danyluk.

The key to the Bears' success is consistency and good starts to their matches. The team has a notorious reputation for starting slow and it has hurt them in the past. "Last weekend we needed two consistent matches, this weekend we need three consistent matches," continued Danyluk.

Luckily, the Bears have had to play in several pressure situations over the last few matches. On February 11, the visiting Calgary Dinosaurs took the match to the full five games before the Bears took it. Then in the CWUAA championship, the Bears had to win two straight matches in order to

come back from a 1-0 deficit after the University of Saskatchewan Huskies beat the Bears in the first match.

Both times the Bears succeeded and both times Danyluk was happy his team had experience under pressure before the nationals.

The Bears are going to need that pressure experience because one loss in the tournament automatically excludes the team from the gold medal match. The Bears haven't worked hard all season in order to settle for a silver or bronze.

The most likely situation for the final match will be Manitoba versus Alberta. Then it's just too close to call.

## Swimming super

by Terra Tailleux

Can 11 people stretch themselves into 100? The University of Alberta men's swim team will do its best to find out this weekend at the Canadian Interuniversity Athletic Association's national championships in Laval.

The 11 member team, led by co-captain Mike Robertson, is looking to earn enough points to improve on last year's third place finish. But it won't be easy. The University of Calgary is sending 17 swimmers and some eastern schools like Laval and McMaster, which have traditionally sent larger teams, are sending 11 apiece.

"It's a lot more even which makes it harder for scoring points," says U of A coach Deb Sigaty. But she still expects to see some fast performances.

Collin Sood, a rookie at the U of A, placed first at the Canada West finals in the 100 metre butterfly and recently broke the team record in the event. That record had been around since the mid 1980s, Sigaty explains. "We're hoping he places well in the 100 fly."

Long distance swimmer Bill Lomax will try to repeat last year's winning performance in the 1500 metre freestyle while Jaret Abel, who placed first in the 400 metre individual medley and third in the 200 metre freestyle at the CWUAA finals, will look to place again.

The men's 4x400 metre freestyle relay will also be a point grabber, says Sigaty, who expects the relay to rank first or second.

Four women have also qualified for CIAU nationals, one less than last year. Sabrina Wilson, who holds the Canada West record in the 100 metre breaststroke and a second place finish in the 400 IM, will try to improve her time.

This year's team is young, Sigaty points out. "We're kind of rebuilding but we're pretty strong."

"Now I think we're seeing fewer of the stars but more depth which leads to points," adds captain Paul Merchant.

There are only two fourth year men this year, while most swimmers are second and third years. Two first years, Brett Cameron and Kelly Young, round out the team.

But a young team holds promise, says Sigaty, and there's always room to improve. She points to Robertson who didn't qualify for CIAUs last year. "He's come quite a long way."

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# One shall stand, one shall fall

by Pete Pachal  
Together again.

The University of Victoria Vikes are continuing their role as the nemesis of the University of Alberta Golden Bears basketball team this weekend as the two teams prepare for the Canada West finals.

The similarities are uncanny. The Bears are 2-2 versus the Vikes this year. Both teams finished tied for

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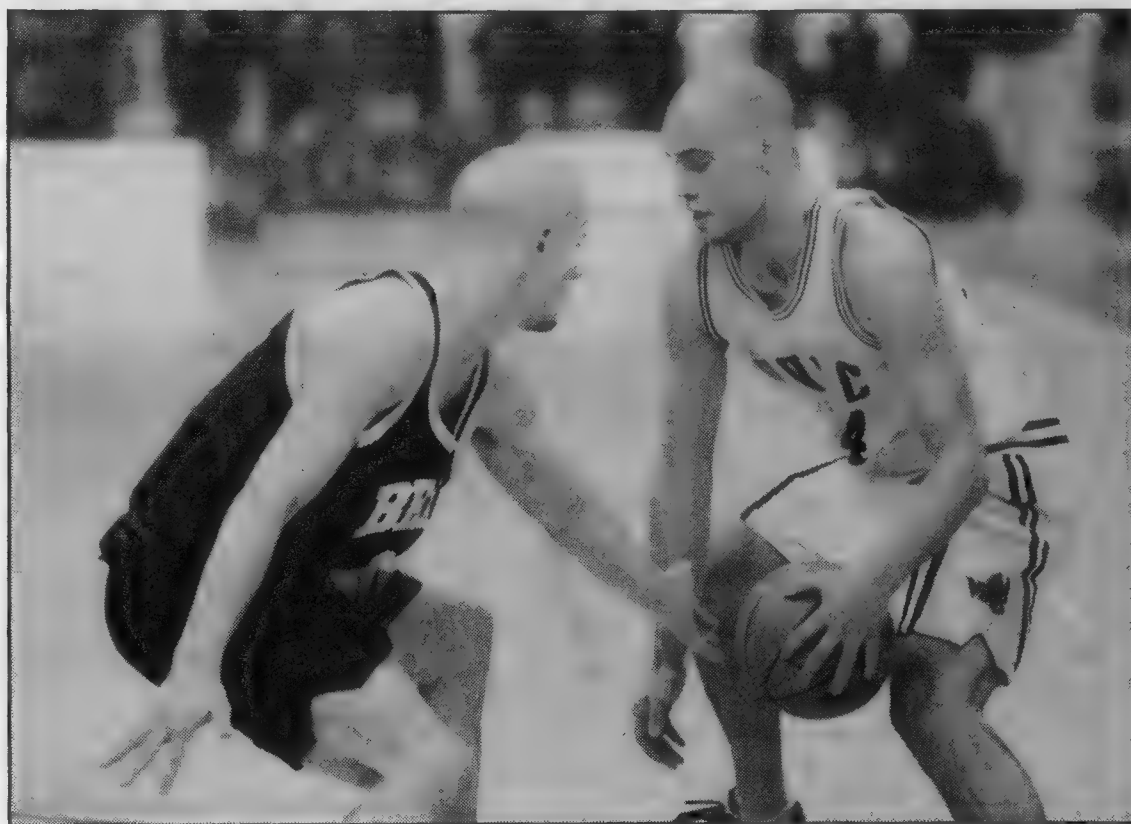
first place in the CWUAA at 16-4. Both teams swept their opposition in the semi-finals.

And both teams will likely advance to the CIAU finals in Halifax later this month.

"It has a really good chance of going three games," stated Greg Sale, Bears forward.

"I don't think it's going to go three games," disagreed Greg Badger, Bears point guard. "I think there's going to be a sweep by one team or the other because I think there's this idea that if they don't win then they'll get the wild card and if we don't win, we'll get the wild card. I know I've thought about it. It's hard not to think about it."

The national wild card berth is awarded to a team that did not win their conference final. As the Bears are ranked in the nation's top five



Mike T. LaRivière

**Mirror, mirror. Bear Greg DeVries faces his doppelganger in UVic's Shawn King. I hear if the Bears win Terry Evans will walk naked down Jasper Avenue.**

and won the national championship last year, they would be strong contenders for it should they lose this weekend's series.

"I think they can go out and play relaxed," said Don Horwood, Bears head coach. "I don't know if that's good for them or bad for them. It should be in our favour that we're not too uptight about whether we miss a shot or not—that it might cost us a trip to Halifax, because I don't think it will."

The Vikes have home court

advantage this time around and will most likely exploit it to its full potential. In the last four years, the

1990.

"The crowd being on your side helps, but it also puts pressure on

**"I know I'm going to have to take him off his game right from the get-go. For him to get thirty points he's going to have to kill me first."**

—Greg Badger on Andy Wilmott

home team has consistently won the Canada West final. The last team that accomplished an title on away ground was the U of A, though, in

you," said Horwood. "If anything, I think there's more pressure on Victoria."

The Bears have just finished a

win in the Canada West semi-final against the University of British Columbia Thunderbirds. The T-Birds were the only other team to challenge the Vikes in regular season play, winning against them twice.

Vikes guard Andy Wilmott is the man to watch for Badger, as he scored 30 points in one game against the Bears here at the main gym.

"I know I'm going to have to take him off his game right from the get-go," said Badger. "For him to get thirty points he's going to have to kill me first."

Due to their immense size (not a single player on the Vikes' roster is under 6') there is one key area of the game that the Bears will have to excel in to win.

"Rebounding will be a key," said Sale. "They're so much bigger than we are. If we keep them off the boards, I think we'll win."

"We're going to have to be better on the boards," agrees Badger. "We can't afford to have one or two shots on offence and them having four or five chances at it."

The Bears were CWUAA champions last year.

"We want to be Canada West champions again," expressed Badger. "We're pretty excited to go down there, but we also know that we still have a good shot at going to nationals regardless if we win or not."

"If we play our game, we'll win this series for sure."

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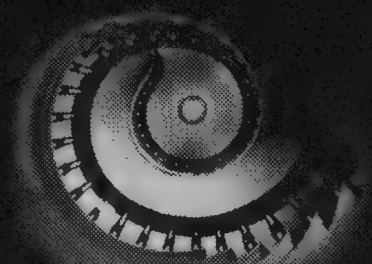
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- considers recommendations concerning the Students' Union budgets and applications for non-budgeted expenses
- considers applications for financial assistance from faculty associations and SU Student Groups
- aids in financial policy making with respect to SU Businesses and services

For further information contact Gurmeet Ahluwalia

Interviews scheduled for Mon., Apr. 10, starting at 5:00 p.m.

### AWARDS COMMITTEE

- requires 5 student-at-large members
- selects the recipients of the Students' Union Involvement Awards

For further information contact Garrett Poston

Interviews scheduled for Sun., Apr. 9, starting at 3:40 p.m.

### BYLAWS AND CONSTITUTION COMMITTEE

- requires 2 student-at-large members
- drafts new Bylaws and amends existing Bylaws and Constitution
- makes recommendations to Students' Council.

For further information contact Suzanne Scott

Interviews scheduled for Mon., Apr. 10, starting at 7:40 p.m.

### CAMPUS RECREATION ENHANCEMENT COMMITTEE

- requires 2 student-at-large members
- determines the allocation of funds for Campus Recreation programs, facilities, and equipment.

For further information contact Gurmeet Ahluwalia

Interviews scheduled for Sun., Apr. 2, starting at 3:00 p.m.

### DISCIPLINE, INTERPRETATION & ENFORCEMENT (D.I.E.) BOARD

- requires 5 regular and 5 alternate student-at-large members who must be in their second or further years of studies (2 members will serve as chair and alternate chair)
- acts as a judicial and administrative tribunal for Students' Union constitution and bylaws
- investigates and tries alleged breaches of discipline
- interprets Students' Union Constitution and Bylaws

For further information contact Suzanne Scott

Interviews scheduled for Sat., Apr. 8, starting at 9:00 a.m.

Term of Office: 1 June 1995 to 31 May 1996

### EUGENE L. BRODY FUNDING BOARD

- requires 6 student-at-large members
- determines Students' Union financial donations to various charitable or relief projects.

For further information contact Kyle Kasawski

Interviews scheduled for Sun., Apr. 2, starting at 9:00 a.m.

### EXTERNAL AFFAIRS BOARD

- requires 7 student-at-large members
- creates and coordinates projects on campus concerning various issues of interest and concern
- makes recommendations to Students' Council on political issues

For further information contact Kyle Kasawski

Interviews scheduled for Thurs., Mar. 30, starting at 5:00 p.m.

### GOLDEN BEAR AND PANDA LEGACY FUND COMMITTEE

- requires 2 student-at-large members
- determines the allocation of the funds to varsity teams and student groups on the basis of need

For further information contact Gurmeet Ahluwalia

Interviews scheduled for Sun., Apr. 2, starting at 1:40 p.m.

### HOUSING AND RESIDENTS' COMMITTEE

- requires 4 student-at-large members
- makes policy recommendations to Students' Council respecting housing and residents' issues
- co-ordinates student involvement with Housing & Food Services decisions, and monitors HFS with respect to rent, tenant and general concerns

For further information contact Garrett Poston

Interviews scheduled for Sun., Apr. 9, starting at 9:00 a.m.

### INTERNAL AFFAIRS BOARD

- requires 5 student-at-large members
- advises the VP Internal on matters regarding SU services
- makes recommendations on the management & policies of SUB
- assists in the planning & organizing of events (eg. WOW)

For further information contact Narmin Hassam

Interviews scheduled for Wed., Apr. 12, starting at 5:00 p.m.

### LONG-RANGE PLANNING & DESIGN OF SUB COMMITTEE

- requires 3 student-at-large members
- makes recommendations on the space requirements and space usage of the Students' Union Building
- develops long range plans and goals for SUB, including any possible future renovations

For more information, contact Narmin Hassam

Interviews scheduled for Thurs., Apr. 13, starting at 6:40 p.m.

### NOMINATING COMMITTEE

- requires 7 regular and 4 alternate student-at-large members
- selects the Students' Union Directors, Coordinators and members of the SU boards and committees. Board presents an opportunity to acquire excellent interviewing skills

For further information contact Suzanne Scott

Interviews scheduled for Sun., Apr. 9, starting at 5:00 p.m.

### PROGRAMMING COMMITTEE

- requires 3 student-at-large members
- advises and assists in the planning and implementation of Students' Union events and alternate programming
- provides feedback to the Manager of Entertainment and Programming

For further information contact Narmin Hassam

Interviews scheduled for Thurs., Apr. 13, starting at 8:20 p.m.

### REFUGEE STUDENT BOARD

- requires 1 student-at-large member
- administers the fund established by a SU referendum for the purpose of supporting refugee students on the U of A campus through the World University Service of Canada (WUSC) Student Refugee Program

For further information contact Kyle Kasawski

Interviews scheduled for Sun., Apr. 2, starting at 12:40 p.m.

### STUDENT GROUPS BOARD

- requires 5 student-at-large
- hears requests for use of Dinwoodie Lounge
- selects student groups to receive work for the SU-sponsored events
- advises the Director of Student Groups on all matters concerning clubs registered to the Students' Union

For more information, contact Narmin Hassam

Interviews scheduled for Wed. Apr. 12, starting at 7:40 p.m.

### STUDENT NEWSPAPER COMMITTEE

- requires 2 student-at-large members
- hears grievances against "The Gateway" and recommends appropriate action
- meets and discusses the Editor-in-Chief's monthly reports and passes on the appropriate sections to Students' Council
- makes recommendations regarding the Student Newspaper Bylaw, and ensures Editors and News staff are obeying the same

For further information contact Narmin Hassam

Interviews scheduled for Thurs., Apr. 13, starting at 5:00 p.m.

### UNIVERSITY AFFAIRS BOARD

- requires 5 student-at-large members
- makes recommendations to Students' Council on academic affairs and academic relations and issues such as safety on campus
- assists and advises the Vice-President Academic on implementation of Students' Union policy
- promotes cooperation and coordination with faculty associations & the General Faculties Council Student Caucus
- administers Students' Union Awards

For further information contact Garrett Poston

Interviews scheduled for Sun., Apr. 9, starting at 11:20 a.m.

## STANDING COMMITTEES OF THE UNIVERSITY PRESIDENT AND VICE PRESIDENTS

### COMMITTEE ON OCCUPATIONAL HEALTH & SAFETY & ENVIRONMENTAL ISSUES

- requires 1 undergraduate student
- to recommend policy and to serve as the focal point for consideration of policy issues of concern to the University community
- to receive reports from the Committee of Bio-Safety and Radiation Control, administrative units, and committees with related issues and programs

Meets: At the call of the Chair

### SECURITY ADVISORY COMMITTEE

- requires 1 undergraduate student
- to provide a forum for the review and formulation of security policy and to ensure its legality and consistency of application

Meets: At the call of the Chair

### UNITED WAY CO-ORDINATOR

- requires 1 undergraduate student to:
- chair the U of A United Way Student Activity Committee
- represent the Students' Union on the U of A United Way Committee, and University at city-wide United Way events
- co-ordinate special events (Pancake Brunch, Coffee Day, etc.)

For more information contact Suzanne Scott

(Please include a resumé and references with this application)

### UNIVERSITY COMPUTING ADVISORY GROUP

- requires 1 undergraduate student
- to provide a forum to discuss computing matters of concern to the University and identify related problems
- review plans and priorities and make recommendations

Meets: At least once each month

For further information on Standing Committees contact Suzanne Scott. Interviews to be scheduled tentatively for the evenings of Thurs. & Fri., Apr., 6 & 7.

## UNIVERSITY OF ALBERTA SENATE

- 3 undergraduate students
- the Senate's responsibility is to inquire into any matter that may enhance the image of the University and act as a link between the University and the public. The Senate may also authorize the conferring of Honorary Degrees.

Meets: Five times yearly

For further information contact Kyle Kasawski

Interviews scheduled for Wed., Apr. 5 starting at 5:00 p.m.

Term: 1 June 1995 to 3 May 1996





Simon Kiss

## Campus Heroes

# Dial "H" for Hansen

*The power of the Bears is no secret for this blond boy*

Greg Hansen is easy to spot on the volleyball court. He's the blond guy. The really, really blond guy.

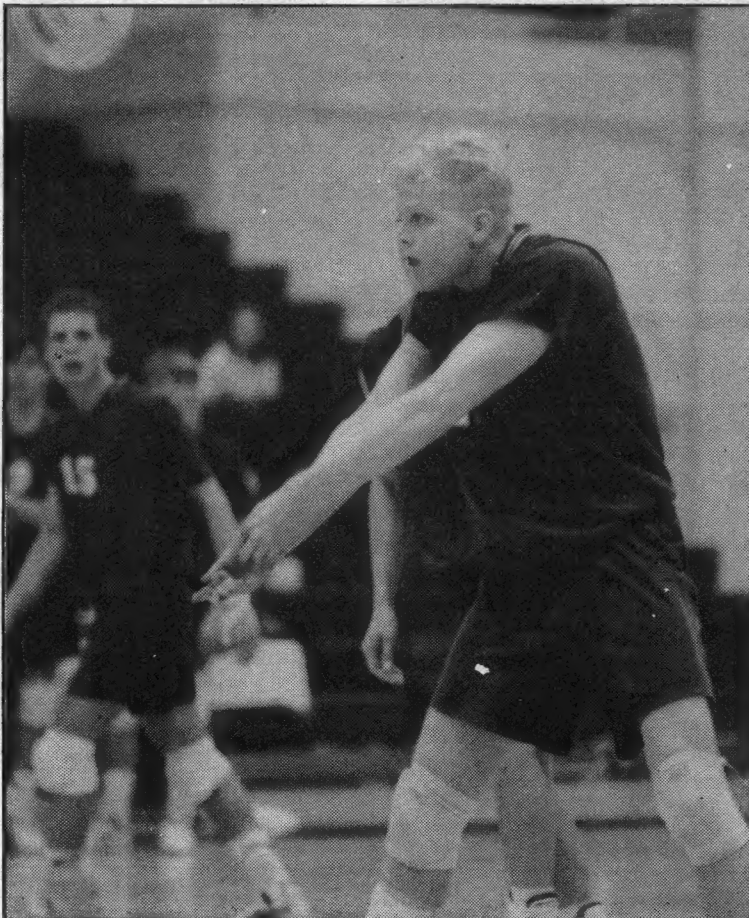
Since coming to the University of Alberta, he has compiled an impressive record. In 1990-91, Hansen's rookie year, he received the Canada West Rookie of the Year award. In 1992-93, he finished third in Canada West scoring with a total 178 kills and was named a second team Canada West All-star. Last year, he was named to the Canada West All-star team. For the last two years he has also been an academic All-Canadian.

Such performance has not come naturally to Hansen. "I guess I'm gifted to some point, but not nearly as gifted as some other guys, even on our team," he admitted. He explained that his success on the court stems from his work ethic and perseverance. "There's many players who've had more promise than me, and had better bodies, higher jumps, stronger, more potential and I look back and they're not playing any more," he continued.

Although Hansen has emerged as a leader and integral part of the Golden Bears, he has not always been such a dominating force. "Not in junior high and grade 10 and 11—I always worked hard but I had a pretty bad attitude."

Not only was his attitude less than excellent, he was actually cut from the grade 7 volleyball team at Grandview junior high. "That was the only team I've ever been cut off of in my entire life. That got me frustrated and I was determined to try out the next year," he admitted.

The next year, he made the team and it went on to win the city championships that year. "That



Mike T. LaRivière

**The H-squad goes to work. Greg Hansen and Chad Hatala (#15) are rocking Sudbury this weekend.**

kind of sticks out. It was the first time I had won anything in volleyball," Hansen explained.

Another memorable moment for the 22 year old is last year's Golden Bears' fourth place finish at the CIAU nationals. "We weren't expected to even make it there. We beat Calgary in the first round and almost beat Dalhousie."

This year's nationals will be the last chance for Hansen to be on a national varsity championship

team. He will be graduating with a combined Education/Physical Education degree in April. That doesn't mean his volleyball career will be ending.

"This summer is going to be a really big summer," he said. He is planning to continue playing with the B team and go to the World Student Games in Japan with the team. He is also hoping to be able to try out for the A team. Because this year is an Olympic year, the

competition for spots on the A team will be ferocious and Hansen is not expecting to make the team. However, the recognition and experience he will gain from a tryout will be invaluable in the future.

After this summer is over, he plans to play professional ball in Europe. His father played for several sports clubs in Europe as a youth and developed contacts there. Hansen also holds German citizenship, which will make it a great deal easier for him to play in Germany and in European Community nations.

Off the volleyball court, Hansen has plans to become a physical education instructor. He is currently doing his student practicum at Louis St. Laurent high school in Edmonton. Way down the road, he would like to apply to medical school and become a doctor.

Some may wonder how it's possible for a person to give up so much time to a volleyball team for so long, maintain an academic average over 8 and still remain sane. Hansen explains, "I just found out that if you want to do well in school and do well in volleyball, well your social life is going to suffer

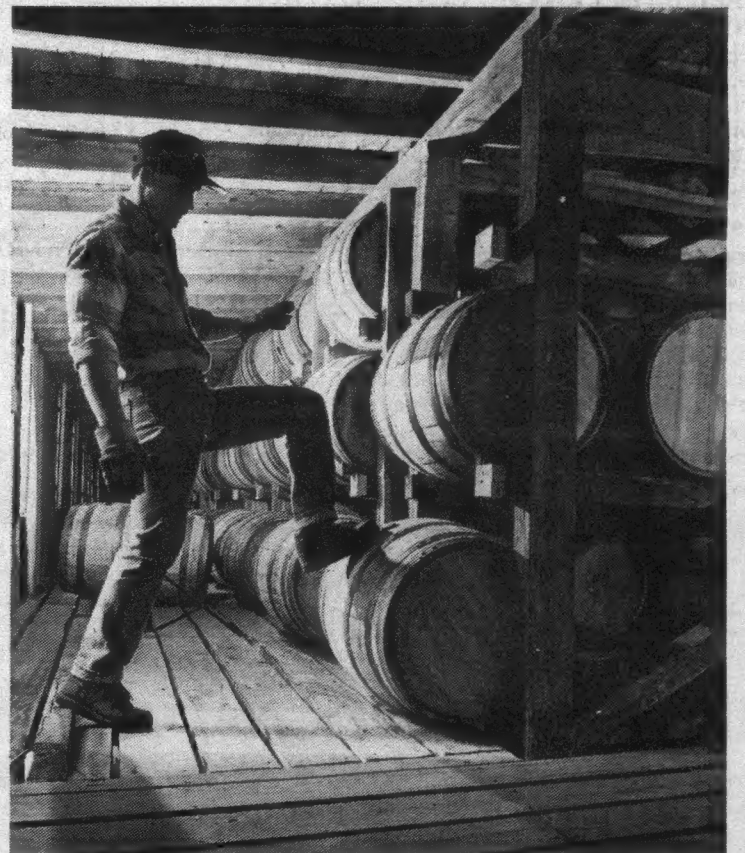
obviously. So your social life has to be third or fourth, school has to be number one and volleyball number two."

Although it has been boring for him at times, Hansen has never considered giving up volleyball. School, yes, but never volleyball. He has managed to come through and stay with both school and volleyball right up until his graduation. He credits his high school coach Bruce Kirkland and current coach Terry Danyluk as mentors in his volleyball career.

Danyluk, in fact, was the reason Hansen stayed at the U of A instead of leaving to the archrival Calgary Dinosaurs. He was registered and ready to attend the University of Calgary at the end of his first year when he heard Danyluk would be taking over the head coaching job at the U of A. Hansen immediately returned and has been here ever since.

His play at the U of A has definitely added to the team and to the campus itself. Greg Hansen is indeed a Campus Hero.

### GBS RULE FOREVER



If you'd like a booklet about Jack Daniel's Whiskey, write us here in Lynchburg, Tennessee 37352, U.S.A.

**KICK A BARREL** of Jack Daniel's the wrong way and no one will ever see the rewards.

If it rolls to a stop with the bung down, it'll leak whiskey by the gallon. But our barrelman knows how many turns and partial turns each barrel will make as he fills up a rick. So he'll turn the bung to just the right position before he kicks a barrel. And it'll stop with the bung straight up. After a sip of our Tennessee Whiskey, you'll be glad we didn't spill a drop.



JACK DANIEL'S TENNESSEE WHISKEY

## CIAU WOMEN'S

# VOLLEYBALL CHAMPIONSHIPS

**Mar 2, 3 & 4, Main Gym**

Laval(3)	
Thu 1pm	
York(6)	
	Fri 6pm
Manitoba(2)	
Thu 3pm	
Calgary(7)	
	Sat 3pm
Winnipeg(4)	
Thu 6pm	
UBC(5)	
	Fri 8pm
Alberta(1)	
Thu 8pm	
UNB(8)	



**THURSDAY  
FIRST  
1000  
STUDENTS  
FREE!**

**PANDAS PLAY AT 8:15 ON THURSDAY**



# COMICS

Managing Editor Tami Friesen 492-5178

## Campus Ninja



## Banished to the Bootroom



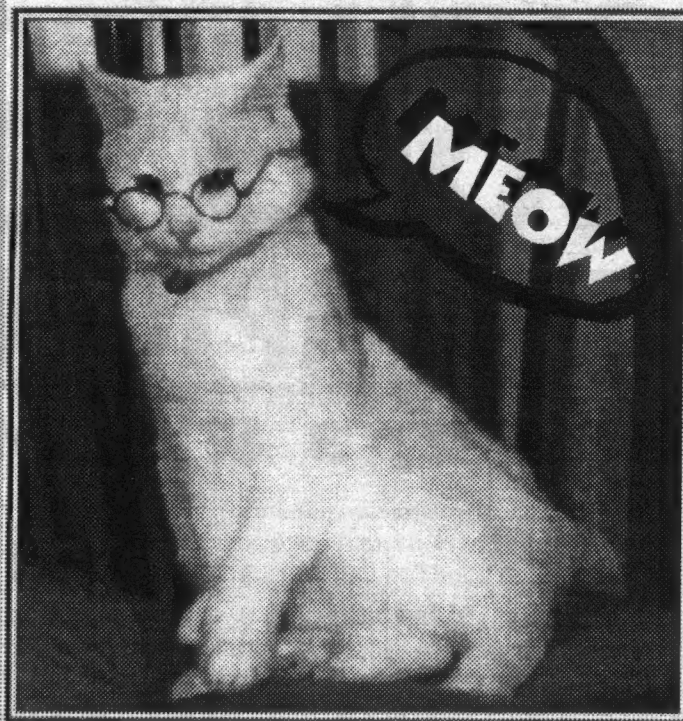
## Space Moose



[http://fourier.bme.med.ualberta.ca/~adam/space\\_moose.html](http://fourier.bme.med.ualberta.ca/~adam/space_moose.html)

## ATTENTION

We gotta gotta have an editor-in-chief for next year. Qualifications? Ya have to be smart like this Kitty. Bring your applications (resume, cover letters and samples of your writing and lay-out work) to Juliet, at the Gateway office, RM 282 SUB. Application deadline is Friday, March 10, 12pm. For more info. call 492-5168. Be warned: duties involve dealing with a whole lotta crazy cats.



GENERAL STAFF MEETING  
FRIDAY 2PM RM 282 SUB  
PICK THE CATS WHO PICK  
THE MEOW.







# CLASSIFIEDS

Advertising Manager Marilyn King 492-4241

## FOR SALE

Beautiful floor-length gown. Perfect for grad. Size 7/8. \$100. 439-8394.

## FOR RENT

Sublet, 1 bdrm in 2 bdrm apt; \$240/m+power etc., non-smoking, no pets; possible continuance for 95/96 term, 431-0106 after 6:00 pm.

For Rent. Totally renovated 1904 house. 9 minutes to U of A. \$350 per bedroom includes utilities. Phone 454-6260.

BIG room, CLEAN house, COOL roommates, \$235/month, call Todd 434-5880.

Parking near U of A (on campus) 11047-87 Ave.. 1 block east of campus Earl's. \$35/month. Call Dallas @ 492-5033 days or 468-9153 evenings. Email dwilm@nyquist.cc.ualberta.ca.

Walk the River Valley - Ashbury Place. Hardwood available. Studio from 335.00, 1 bdrm. \$375. Special student move in allowance. Furnished available. 429-0898.

## LOST

Lost: Blue & Black Northface Gortex jacket. Dropped between SUB & LRT station Monday Feb. 13th. This coat has great sentimental value, besides I'm cold. Please phone Graham @ 438-1370.

LOST!!! Sharp calculator, Fri. Feb 17 at approx. 1pm. Lost in between E1-60 and Cameron. Last name SKRYPICHAYKO on back. Reward - call Carmen at 439-5923.

## WANTED

Telephone Customer Survey Representative required by management consulting firm. Must type. Excellent field research - not sales. Morning, afternoon, and evening shifts available. Downtown office conveniently located near bus/LRT. \$7 per hour to start. Send resumes to 547, 10665-Jasper Avenue, Edmonton, Alberta, T5J 3S9. Or phone 944-0357.

Office Staff required for summer rental season. May to Sept. for busy RV rental company. Must be fluent in German. Call Wanda, 452-5500. Jarvo RV Rentals.

Ever thought about being a Big Brother or Big Sister? To

register in a weekly orientation or find out about on-campus orientation phone the Big Sisters & Big Brothers Society of Edmonton and Area at 424-8181.

**TREE PLANTERS WANTED! TSUGA FORESTRY CONTRACTORS LTD.** has summer employment opportunities for dedicated, hard-working, physically fit individuals who are looking for a challenge in their summer work. We have 20.3 million trees to plant, which translates into 60 to 70 working days. If you think you have what it takes to succeed, ...Sign up for an interview now!!! March 6 Rm. 214 SUB 5-6 pm.

Easy Work, High pay - no way! How about short hours, no pay. The Edmonton YMCA seeks volunteers to help youth and adults with low literacy skills. Work 3-4 hours per week, tutoring one-to-one or a small group or helping in a computer assisted learning lab. Training provided. To learn more or apply, call Community Outreach Services at 429-1991.

Canadian Global Institute of English offers a one week (April 24-28 or May 1-5) intensive course in Edmonton to certify you as a Teacher of English (ESL) 1,000's of overseas positions available now! 438-5704.

U of A Students needed for study in Rehab Medicine. Requires viewing and rating videotapes. If interested, call Connie at 476-0080.

Edmonton Symphony Society requires enthusiastic team workers for its annual telephone subscription renewal campaign. Late afternoon-evening shifts. March 27-Oct. 14. \$7/hr. Call Beverly Semenik at 428-1108 to apply.

College Pro Painters. We train students to run their own business. All business training and marketing support is provided for our summer managers to earn \$8000 in their first year. Call our Edmonton office today for more information on these available summer management jobs. 433-3084.

TRAVEL ABROAD AND WORK. Make up to \$2000-\$4000+/mo. teaching basic conversational English in Japan, Taiwan, or S. Korea. No teaching background or Asian languages required. For information call: (206) 632-1146 ext. J40214.

CRUISE SHIPS NOW HIRING - Earn up to \$2000+/month working on Cruise Ships or Land-Tour companies. World travel. Seasonal & full-time employment available. No experience necessary. For more information call 1-206-634-0468 ext. C40215.

Looking for knowledge of other cultures, or experience working directly with people? We have many refugees from BOSNIA and other cultures trying to find a Canadian friend

who can help them understand life in Canada, while sharing their European culture with us. Call Host Program @ 424-3545.

Student-Teach Conversational English yearround, short term or for summer in Japan, Hong Kong, Singapore, Taiwan or Korea. Excellent pay. No experience or qualifications needed. For details on living/working conditions and how you can apply pick up our free brochure at HUB, SUB, & CAB Information Desks or send a self-addressed, stamped envelope to Asian Facts (UA), P.O. Box 93, Kingston, ON. K7L 4V6. Listed with Winnipeg Better Business Bureau.

**THAILAND:** Elementary/secondary (K-9). Volunteer Teachers required for commencement period between May '95 and Nov. '95. Living allowance and accommodation provided. Also, accepting applications for 1996. Contact Bit Gosinet 486-1187.

Run your own business, gain valuable experience while building your resume. Earn up to \$10,000 irrigation sales and installation. Be a leader. Vehicle required. Call Student Sprinklers at 1-800-265-7691.

**FREE HAIRCUTS**—hair models needed by experienced professional stylists. 482-2396.

Our HUBcat is looking for a highly energetic, dynamic individual to fill his shoes! Please drop resume off prior to March 9/95 to: HUB Administration Office #209 9005-112 St. U of A position starts March 13.

## SERVICES

**WORD WORKS:** word processing, (\$1.75/laser-printed page), APA specialist, grammatical proofreading, editing. Experienced writer near campus. Call Nathan after 12:00: 433-0781/480-6186.

PDQ Word Processing, laser Printer. Professional Editor. \$2.00 per double-spaced page. 11418-79 Avenue. 438-8287.

Ukrainian/Russian tutoring, proofreading, translations. Call 438-6115.

Papers typed: grammar, structure and content edits available; overnight possible. Debi (B.Ed.) 438-6123.

Word-processing accurate and proficient. On campus drop off an pick up. Evening and weekend rush. Call 477-5715 (answering machine).

DON'S TYPING SERVICE. St. Albert Area, phone 459-6532. Fax: 459-9442.

**Midterm Blues?** Call RD Tutorial Services for quick results. 449-1444.

Fast, accurate, word processing, all kinds, resumes, laser printed, EMERGENCY SERVICES. Shannon 450-5753.

Reports, resumes, transparencies, etc. Laser printer. APA format available. Debbie 472-0030.

**WORDPROCESSING.** Accurate and proficient on campus drop-off and pick-up. Evening and weekend rush. Call 477-5715 (answering machine).

Fast, accurate, word processing, all kinds, resumes, laser printed, EMERGENCY SERVICE. Shannon 450-5753

Word Processing/Laser Printing. Reasonable rates. Free pick-up/delivery Southside/Westend. Phone/Fax 436-1769.

Word Processing \$1.50/pg., laser printed, proofread, University area. Beni 434-6842.

## PERSONALS

• **CAUGHT UP IN RED TAPE?** We can help cut through it, or at least explain it. Call the OMBUDSERVICE @ 492-4689.

Performance anxiety about exams, power hypnosis mental training is your best solution. Call Dr. Ringrose, 484-8401.

Menstrual induction: much safer and avoids the 50% increased risk of breast cancer associated with abortion. Call Dr. Ringrose 484-8401.

Adult Female Survivors of Sexual Abuse. I am a nurse who is researching women's experience of healing from childhood sexual abuse by a family member. If, as a child, you experienced unwanted sexual behavior imposed by an older individual functioning in the role of a family member, feel you have achieved some degree of healing from this experience, and would be willing to talk to me, please call 460-4628 between the hours of 7 and 10 pm for more information. At other times, please leave a message on my answering machine with your name, phone number and the time you would like me to return your call.

Pregnant & distressed? Free confidential help/pregnancy tests. Campus Birthright 492-2115. Please call for office hours. 040U SUB.

eeple

## Three Lines Free

Pookie: Love you. (Simple is good. Reowrll!). —Poo

Bookstore Computer Babe: You are so beautiful, love to put my fingers thru those brown curls—did you feel that electric shock when our eyes met! —LAB (yellow rain coat)

Vau-Ruey: I love you. —Treeplanter with collar bone fetish

Joe, with respect—and hope that our friendship isn't over. —Marnie

CD: You once wrote that you liked me too much. Now I don't know if you remember/like me at all. I miss you and your friendship a lot. —PC

Herb: Don't want no short-dicked man. —Notice

Shannon: You are the Little Prince's rose—unique and special in all the world. Happy 21st! Love, Emily.

F.C...Love you baby...XOXOXOXO all the way. —Minnow

To the babe that wrote rejection: I would NEVER reject you!!! By the way—whose motorcycle is this?

GUBA says: Thanx to all who cheered, up yours who geered. Go get 'em, boys (and gals). See ya next year. —GUBA

Meep no more babies.  
But don't cry 'cuz March brings  
new things, and gargoyles can  
say arkle and eeple instead.  
TLFs run when there is room.  
Notice that there is none here,  
so submit 'em again and don't  
write me a note about it. If you  
are a staff member or a  
volunteer at the Gateway, come  
to the meeting Friday at 2pm.  
Decide who will pick next year's  
boss. Fun!  
Remember to love each other.  
Eeple!

# POLLING LOCATIONS FOR THE 1995 STUDENTS' UNION ELECTIONS

## Advance Poll: March 7th, 1995

## SUB

## General Polling:

## Wednesday, March 8th & Thursday, March 9th, 1995

Ag/For  
Biological Sciences  
CAB N/E (2)  
Chem/Min Engineer-  
ing  
Civil Engineering  
Clinical Sciences  
Dentistry/Pharmacy  
Earth Sciences  
Education

Education Lounge  
Faculte St. Jean  
Fine Arts  
Home Economics  
HUB/Rutherford  
Humanities/HUB  
Law

Lister Hall  
Mechanical Engi-  
neering  
Medical Sciences  
Old Arts Building  
Physical Ed/Van Vliet  
Saint Josephs  
SUB  
Tory Atrium (2)  
V-Wing

# ED TEL